

The University
of Alberta

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SEND IN THE KIDS

EDMONTON'S PEDIATRIC SERVICES TO BE CONSOLIDATED AT U OF A HOSPITAL BY 1999

by Rose Yewchuk

The U of A hospital just got bigger.

In an open meeting at City Hall on Wednesday, the Edmonton regional health authority unanimously approved the consolidation of children's health services at the University hospital. The hospital will also be the sole source of treatment for intense trauma cases such as burns, severe head injuries, and multiple trauma injuries.

are not enough beds to consolidate fully," said Adams.

Originally, the committee suggested consolidating all trauma services at the University hospital.

"There were concerns expressed about the pressure this would put on the [U of A hospital] resources," said Don Philippon, chair of the trauma review task force. Philippon said that total consolidation had the potential to affect training programs for medical students.

"There were concerns expressed about the pressure this would put on the [University of Alberta hospital] resources."

—Don Philippon, chair of the trauma review task force, on consolidating services at the University hospital

The consolidations are the health authority's response to the recommendations made by a health review committee lead by Lyle Oberg.

As recommended by the review committee, the Children's Health Centre at the U of A will become the sole provider of inpatient pediatric services in the Edmonton region by 1999.

Outpatient programs will remain available at other health centres. Janet Adams, the managing director of the Children's Health Centre, said that the U of A would specialize in treating children who are seriously ill and need intensive medical care. "Children will still be able to go to any hospital for emergency care," said Adams.

Adams said that her department is fully behind the proposed consolidation. However, she noted that it will have to be phased in. "Right now at the U of A hospital site, there

Concern was also raised about how the consolidation would affect a government-funded project to redevelop the emergency department at the U of A hospital, which will be completed by 1999.

"We are recommending that major trauma continue to operate at two sites," said Philippon. The Royal Alexandra hospital will house Edmonton's other major trauma facilities. Minor trauma facilities will be available at the Misericordia, Sturgeon, and Grey Nuns hospitals.

However, the U of A will be the sole medical centre equipped to deal with pediatric trauma, burns, major head and cervical spine injuries, and patients with a combination of multiple trauma injuries and a decreased level of consciousness. The transfer of facilities will be complete within a few months.

"Hello, ossifer ..."



Jaroslav Malanowski

Your friendly Campus Security officers were out in force doing a Checkstop at Bear Country last Saturday. 350 vehicles were stopped outside the Stadium and Education car parks, and 8 charges of illegal possession of alcohol were given out to exuberant partyers. "The only problem was that people would pull up to the Checkstops drinking," said Sgt. Dwight Bozak. No charges or suspensions were given out for impaired driving though, so we don't know WHAT those 8 people were thinking.

Friday, bloody Friday

Blood donor clinic needs your vital fluids

by Kathy Reiffenstein

Unless you want the Red Cross to resort to desperate measures, like those on the right, you'd better make your way to CAB on Friday, October 4.

The Red Cross mobile clinic will be there collecting blood between 11 a.m. and 3 p.m. to help replenish critically low stocks.

Only 180 units of blood were collected at the last clinic on campus, held September 19th and 20th. The Red Cross expected to collect 270 donations - not 900, as previously reported in the *Gateway* on September 17—and Kiann McNeill, marketing coordinator for Blood Donor Recruitment, hopes that Friday's clinic will bring in 120 more units of blood.

According to McNeill, the number of donations made at



Mike Winters, "On your leg" Not the recommended extraction procedure...

campus clinics is falling. "Five years ago, we would collect 900 units in one week-long drive. Now our goal is to collect 900 units over four clinics throughout the year." This decrease has not been a general

trend in Edmonton, but McNeill noted, "Collections are down this month throughout the city," and hence the Red Cross' need for blood has been more urgent than usual.

Giving blood is hardly a great sacrifice, considering that the 450 milliliters you forsake can contribute to saving four lives. McNeill estimates that the time commitment required is "about an hour from registration to refreshment." Donors will be treated to a barbeque in Quad, courtesy of the U of A Agriculture Club.

If you plan to donate, bring your bared arm along with two pieces of ID to CAB on Friday. You must be in good health, over 17, over 110 pounds, and have eaten a meal prior to donating. Sorry, but if you have had any body piercing or tattooing in the past 12 months, you are out of luck until next year.

they said it

"Canada is one of the most privileged nations of the world. Quebec wants to be a part of that country if it is accepted."

Robert Bourassa, l'ancien premier ministre du Québec qui est mort mercredi à 63 ans

INSIDE

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The U of A retorts: An article in *Alberta Report* describing a "post-modernist feminist" takeover of the U of A is making waves in English and Poly Sci. **News, page 3**

Bosnia-Herze-what?: Mark Hawgood's special feature on humanitarian work in the war-torn Balkans. **Opinion, page 8**

Stone that angel: Margaret Laurence's first novel to be adapted for the stage opens at Theatre Network today; read the prelude in *Entertainment, page 11*

Feel-good hockey: The U of A field hockey team has a 4 and 0 record and is poised to decimate Canada West once again. **Sports, page 15**



by Derek Kowaluk

ALL WE ARE SAYING IS GIVE EMAIL A CHANCE

Email, the communication staple of the Internet. Back when computers were huge and bandwidth was small, those pesky little research dudes who worked day and night in the confines of secret defense research labs communicated with each other and shared ideas via email.

Why use email when there are phones?

Well, email arrives at the recipient almost instantly and waits patiently to be read. Because the sender has time to compose his ideas, he is able to give the recipient a clearer message. When the recipient gets the message, he can then save it to be read at another time. People have sent letters to each other before via snail mail (the term used by geeks like me which

refers to mail delivered by the postman), email just arrives quicker.

Email and Campus Life

Life on campus is busy, and the longer you are in it, the more friends you accumulate. Usually, because of classes, labs and extracurricular activities, it gets easy to lose touch with your friends. Email provides a solution. You can send messages to your friends' account so that he can read it later, and vice versa. It is a secure method of leaving a note for a friend which is almost guaranteed to be delivered.

How to Hook Up

Remember the sheet you got at registration? Well, that should have your email account name and temporary password on it.

Go to a computer lab, find an empty computer and sit down. Look puzzled and ask the person beside you how to use email; tell him/her that Derek sent you.

If you are by yourself, find a program named Telnet and then use the mouse to tell it to connect

to GPU. When GPU is connected, it will ask you for your login name and password. After some gibberish a menu will appear with Email selected. Then, hit enter to go to another menu and select pine. Hitting enter again will run the Pine email program.

Email Basics

There are 3 main parts to an email:

- 1) the "TO" field which contains the address of the person you want to send a message to,
- 2) the "Subject" field which tells the recipient what the message is about, and
- 3) the "Message" field, which is self explanatory.

Make sure you put information in all of these fields. It makes email work and makes it understandable.

Other Tidbits

If you want to do more with your email, I suggest you get connected with your computer at home with Computer and Network Services' (CNS) Netsurf 96. It gives you everything you need to hook up and gives you a good program for email. Go visit them on the second floor of the General Services Building.



Jim Jeong

Dr. David Neil, proud recipient of the Lou Hyndman Sr. award and animal lover. But then, you already knew that.

Love them animals

by Craig Ellington

A ceremony in honour of excellence in the area of animal welfare here at the U of A took place at the Timms Centre Tuesday afternoon. The Lou Hyndman Sr. awards were presented to two members of the U of A faculty in recognition of their exemplary contributions towards the well-being of animals used in research on campus. The presentations were

An award was also given to Clarence Gerla, the facility manager of the Ellerslie Biosciences Vivarium, honouring his excellence in technical research. According to Dr. Nick Nation, associate chair of HSLAS, the technical award is equally as important as the scientific one, since it recognizes those who don't normally receive accolades for their care.

A lecture by John Webster, head

"Many times people assume because we are able to do what we do ... we are oblivious and removed from the realities when instead we are often suffering silently with the animals entrusted to our care".

—Dr. Toni Bayans, winner of the Lou Hyndman Sr. award

made in front of members of various animal welfare organizations, including the Canadian Council of Animal Care, the Alberta S.P.C.A. and visiting dignitaries from across the Atlantic. Toni Bayans of Health Sciences—Laboratory Animal Services received one of this year's awards for her notable work on the scientific side. "Many times people assume because we are able to do what we do," Bayans stated emotionally in her acceptance speech. "We are oblivious and removed from the realities when instead we are often suffering silently with the animals entrusted to our care."

of the School of Veterinary Science at the University of Bristol in England, immediately followed the awards ceremony. A member of the U of A faculty from 1966 to 1970, Dr. Webster talked of the "serious and somewhat grave subject" of animal welfare, suggesting ways to "move the general public to great compassion" towards animals used not only for research but for food.

The awards themselves have been presented annually for the last three years. They are presented in memory of U of A Chancellor Lou Hyndman's father, an Alberta farmer who cared deeply for his animals.

News.
Thursday at 4.
OK.

Anthropologist honoured SORRY, NO "MISSING LINK" REFERENCES

by James Vandewode

The U of A gets a bit of the old and the new in David Link of Anthropology.

Link has only been a member of the faculty since August, but attended the U of A for several years, receiving his bachelor of Education and M.A. in the process. Previously this year, Link attained a Ph.D. in anthropology from the University of Chicago.

Link was awarded a post-doctoral research fellowship from the Social Sciences and Humanities Research Council, one of only 100 applicants to be so

honoured. Link's proposal is to study "hunter-gatherer adaptations" in pre-history. Link has worked several years in Siberia, excavating sites five to ten thousand years old. He was part of an archaeological team that excavated "living sites" and cemeteries. Although the ancient Siberians were nomadic, they employed the same cemeteries for hundreds of years, always returning to bury their dead. Link's job was to dig up the bones of these nomads and analyze them, attempting to reconstruct their way of life through the condition of their skeletons and their health and the demographics of the cemeteries (how many men, women, young, old, etc.)

Through his research, Link has found that the hunter-gatherers were an exceptionally well-adapted and healthy people, contrary to the current picture of pre-historic life as "nasty, brutish and short."

In a world where many people feel disconnected and irrelevant, Link asserts that we can learn a lot from our hunter-gatherer ancestors; after all, humanity has spent 99 per cent of its time chasing its food with a spear, and only 1 per cent doing the same at fast-food chains. There are things we can learn from our foot-loose and fancy-free ancestors; if nothing else, it's comforting to know where you came from.

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It ain't easy reporting in Alberta

Students and professors up in arms over Alberta Report's criticisms of the University

by Andrew Chung

Students and staff in the Faculty of Arts are having to swallow such inordinately large portions of post-modernism, feminism, and political correctness that it is becoming hard to breathe. This is the thesis behind *Alberta Report's* September 30 cover story, "Deconstructing the arts faculty: doctrinaire feminism tightens its grasp on the U of A's biggest department", which has garnered much criticism on campus.

Largely focused on the departments of English and Political Science, the article states that "the grand liberal arts institution envisioned by former Alberta premier Alexander Rutherford is in

"The Faculty of Arts is going out to recruit excellent scholars and excellent potential teachers. We do not have an ideology test."

**—Patricia Clements,
Dean of Arts**

ideological peril." One of the reasons for making the claim is the recent appointment to the chair of Political Science Janine Brodie, who has "articulated feminist political theory her entire career," according to the article. Some see her appointment as yet another victory for post-modern feminists and another strike against the "traditional" liberal education.

In response, dean of Arts Patricia Clements said, "The intention of the Faculty of Arts and every one of its departments is to hire the best people ... The process by which Brodie was selected was perfectly correct, and a great deal of input was received from members of the political science department." She also stated that there is no predominant inclination to hire those professors who adhere to a type of feminist, post-modernist perspective: "The Faculty of Arts is going out to recruit excellent scholars and excellent potential teachers. We do not have an ideology test."

Fred Judson, acting chair of the Political Science department, agreed: "If you were to successfully categorize by ideology or perspective or paradigm all the individuals of the last ten appointments in this department, you would find no pattern. You would find diversity."

He also said that while it is fine for the magazine to lament the fact that feminists have been hired, it is not an objective viewpoint. He emphasized, "I see a department that ... remains pluralist in the best sense of the word. We have quite a variety of views represented in this department. I don't see that any particular view has achieved domination."

The article mentioned a 1991 memo from Dean Clements that outlined the "creation of hiring quotas for 'disadvantaged groups' such as women." Dean Clements

said that there is no such affirmative action policy, only an employment equity policy "that exists to take away systemic barriers and to ensure that the pool includes all of the qualified candidates." A Sept. 23 document written by Dean Clements obtained by the *Gateway* states, "I rely on the advice of the Advisory Selection Committee, which has a crucial role in the [hiring] process ..."

Although the article stated that dean Clements "did not respond to repeated requests for interviews" for the article, Clements said that she was not contacted at all, despite the fact that she was home all week recovering from minor surgery and was available for contact throughout this period. When told about this discrepancy, Peter Verburg, the article's author, said that he "telephoned her office and left a message, but she did not call me back."

According to the article, Brodie's appointments just one example of how—according to some "senior professors" mentioned in the article—"ambitious power-driven feminists have secured tenure and helped hire like-minded academics." Patricia Demers, chair of the English department, was "mildly incensed" by the article's mentioning of "stories ... about feminists using Orwellian tactics to push their agendas." She said, "These are grotesque distortions of reality. As for being power-hungry, this is completely untrue. Feminists, and I mean both men and women, have made a contribution to the life of the community."

Demers was also upset over the defacement of Alexander Rutherford on the cover with the catch line "Death to all white males." She said, "This article [and] this representation is a lampoon. The cover is disgraceful because it defaces the image of a man who was instrumental in building up this institution. To say that this is the

"Students had great worries that they were not free to express themselves ... that breaks my heart."

**—Retired English professor
Bob Solomon**

effect of power hungry feminists who are tearing it apart misses the whole point because it resorts to huge and unfair generalities."

Retired English professor Bob Solomon, made his views clear in the article, saying that he "took early retirement partly out of frustration with the authoritarian tone of the faculty administration, feminist gamesmanship, and the ... growing emphasis on dubious scholarly pursuits like 'queer praxis.'" When contacted by the *Gateway*, Solomon said that he stands by his opinion. He asserted, "Students had great worries that they were not free to express themselves ... that breaks my heart ...," but insists that it is still possible to "get a great education at

ALBERTA REPORT

The Weekly Newsmagazine

Deconstructing the house that Rutherford built

Feminist post-modernists purge the old liberals and consolidate their control over the University of Alberta arts faculty



Alberta Report gives Alexander Rutherford a makeover.

the U of A."

Education at the U of A has changed, Clements admitted, but she emphasized that topics in post-modernism and feminism are necessary: "These are new areas that have opened up and have required new critical positions."

When asked whether students are being taught too much from the feminist and/or postmodern perspective, Saleem Qureshi, former chair of the Political Science department, said "This is totally wrong. We have people who teach classical political science. There is also room for modern and post-

modern [teachings]." He added, "The discipline must evolve; it can't remain what it was thirty years ago."

Some, however, claim that feminists are not helping social science evolve but in fact are trying to force their views upon other professors. Leon Craig, a political philosophy professor, was quoted as saying that since there are no post-modernists teaching his discipline, his "offerings are [seen as] somehow defective." Christopher Keep, an English professor who teaches a course in one of the "strange areas" outlined

by Solomon in the report, disagreed. He said "the picture [of the English department] as a kind of monolith which has been overwhelmed by a certain faction is entirely spurious ... post-modernist feminism does not represent ... a dominant voice that's controlling things around here."

"The discipline must evolve; it can't remain what it was thirty years ago."

**—Saleem Qureshi, former
chair of the political science
department.**

Keep emphasized that there is "not the kind of neat dualism between good and bad that's pictured in *Alberta Report*."

Judson, while not defending the article, said that it succeeded in depicting "a long standing debate about what constitutes a good liberal arts or social science education." Since this is a university where a multitude of opinions and viewpoints exist at once, Judson said that this long standing debate "about fundamental matters should be welcome."

Qureshi mirrored the statement by using a metaphor: "A perfectly peaceful place is a graveyard," he said.

**THURSDAY 3rd
Smart Sex Night
With D.J. Jessie**



**FRIDAY 4th
Drinks of Death
with Dr. Doom**

**SATURDAY 5th
U of A
Snowboard
Club Night**



**MONDAY 7th
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**TUESDAY 8th
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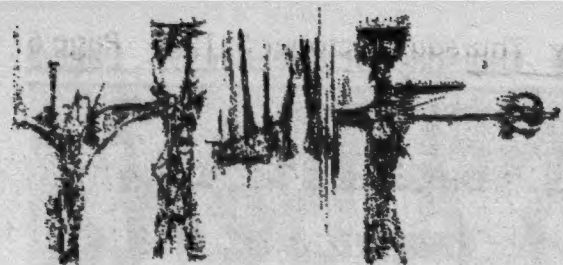


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Students' Union Page

Wanted... VOLUNTEERS

Well it is that time of the year, school has started and classes are beginning to get busy. Should that be all you are doing? NO, to get the full experience of university students should be getting involved with the campus events and initiatives that surround their everyday life. One option is to volunteer with the Students' Union. Why? Well it gives you an opportunity to be a part of many fun and exciting events on campus. Playing a role in the happenings on your campus is a feeling that should be cherished. If you are interested in becoming a part of this life you can contact Ryan Gassner at the Students' Union. Phone 492-4236 or e-mail me at sac@pybus.su.ualberta.ca.

Upcoming events:

Super Saturday, Oct 5.

Volunteers are needed to direct and greet visitors at special lectures in Business and Humanities

Halloween Party. Oct 31.

For the past couple of years the SU has held a Halloween Party for the children and staff of the University.

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IS THE IVORY TOWER GENDER NEUTRAL?

This is the second in the Gateway's two part series on gender balance at the University. Today, we take a close look at academia and administration.

by Rose Yewchuk

The proverbial ivory tower is still inhabited largely by men. According to figures from the U of A, 63.0 per cent of all faculty members are male. When the non-academic staff is factored in, men make up 54.2 per cent of the total, indicating that women make up the majority of the non-academic staff.

"Of full-time women, we have approximately twice as many women in non-academic as in academic roles," said Cathy Anne Pachnowski, the U of A's employment equity advisor.

"92 per cent of all clerical workers are women — there are some occupations where women are clustered."

Pachnowski said that the University has addressed the relative shortage of women and other minorities in the community.

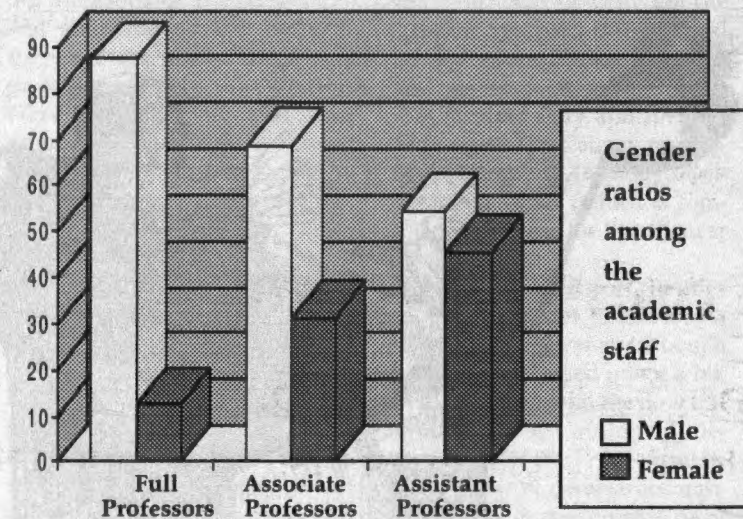
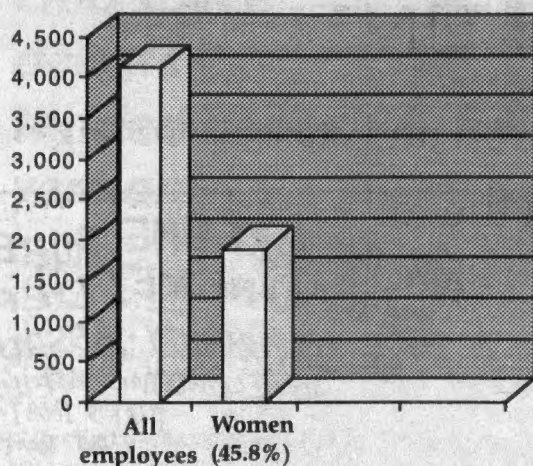
"Under the employment equity program the U of A is part of, one of the goals is to have a more balanced professoriat," said Pachnowski. "The focus [of the employment equity plan] is creating an environment that's more inclusive."

Pachnowski said that the University has a responsibility to advertise positions well and ensure that the applicant pool has a wide range of candidates. "The job of the people doing the hiring is to make sure they have a good selection and then choose based on merit," she said.

According to Brian McDonald, the University's associate vice-president of academic administration, the U of A has made significant progress in hiring female faculty members in recent years.

McDonald said that 16.3 per cent of the professors on staff in 1987 were women. This year, 23.6 per cent of the full-time faculty members are female.

"During that period, we have 64 more women faculty and 271 less men — that's incredible!" said McDonald. However, McDonald pointed out that changes to the gender balance take place very slowly.



"The supply of PhDs is much more heavily weighted towards men," said McDonald. This year, 49.9 per cent of all graduate students are male. However, men make up 57.0 per cent of PhD students. The percentage of men is higher in scientific disciplines: in engineering, for example, 89 per cent of doctoral candidates are male.

"I think the message out there is loud and clear that we want to hire women if they're as qualified as men," said McDonald. "One of the things that will likely help us is this massive retirement under the faculty renewal program — this will open up a lot of vacancies that will enable us to hire women."

McDonald said that the U of A has a comprehensive paternal leave program that allows both men and

women to take paid time off for the birth of a child. Professors can also take several months off without pay to raise their children.

David Lynch, dean of engineering, said that qualified female candidates were becoming easier to find. "If I go back to the mid-1970s, in the area of one to two per cent of students receiving doctorate engineering degrees were women," he said.

"We're at a stage now in the PhD program where about 11 per cent of the candidates receiving PhDs are women," said Lynch. He predicted that the ratios would slowly change as more women became qualified engineers.

"All faculties of engineering are putting in some effort to ensure that women are represented in the applicant pools," Lynch added. "The selections are made based on merit."

Andrea Borys, president of the Academic Women's Association, expressed concern over the few women in administrative positions. "I'm not convinced that the climate has changed much — we still have essentially very few women in power," she said.

"We're concerned about the chilly climate — in some of the departments, women are very isolated and having a difficult time,"

said Borys. "I think we could do a lot more in terms of mentoring and supporting women who do have administrative skills that could be encouraged."

Borys said that the University has to make a greater effort to attract qualified women. "We want to see the University go after the top women who are out there," she said.

"I think it's important that students be exposed to women

"I think the message out there is loud and clear that we want to hire women if they're as qualified as men."

—Brian McDonald, associate vp academic administration

professors — a lot of students never get that experience," said Borys. "The universities have to reflect society at large ... we have to be more inclusive."

SU vp academic Karen Schiltroth said that it will take time for women to work their way up the ranks to administrative positions. "The tough part is that you want to hire the most qualified candidates, [but] 95 per cent of the applications are from men," said Schiltroth.

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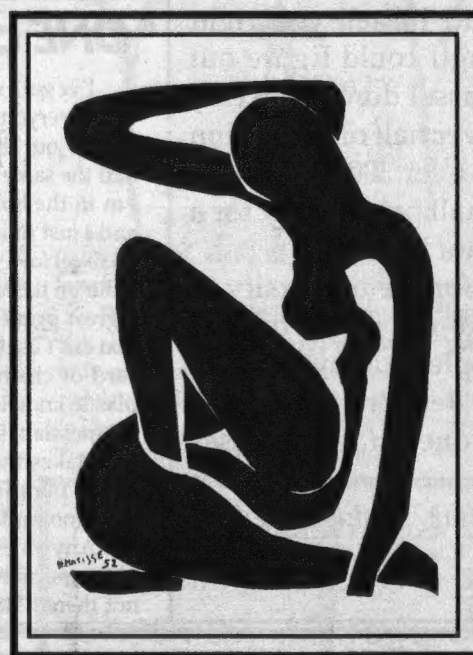
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opinion

Managing Editor: Jill Dixon 492-5178

DROP IT

I dropped a class last week. Okay, I didn't really drop it, I had to *withdraw* from the course. You see, for some reason the university has this ridiculous policy that you are only allowed to drop courses for the first week following the commencement of classes. I guess maybe that's enough time for some people to decide whether or not they want to take any particular class. Not me, though.

You see, my class was an all-day Friday class. Which would mean that I would only be able to go to one class before deciding whether or not I should drop it. Not a lot of time, in my books, anyway.

So I withdrew from the course. Translation: I only get half my fees back, as opposed to the full amount I would have received had I dropped after, say, one class.

I mean, it was my choice to sign up for the class, right? If I didn't want to take it, I could have just avoided registering for it in the first place. Right.

But I'm a trooper, so I gave it a go. And I really did try to stick it out. But (and let me be the first to admit this) I'm a baby. I couldn't handle it. And I'll tell you right now, it's not something I could figure out after taking just one class. I don't even care about having to fork over half of the tuition for the class (a total of over 300 dollars, no laughing matter). A small price to pay for a class I am relieved to not be taking.

So it might be nice for the university to think about people like me in the future? Why should some people be allowed to go to three classes before deciding to drop it, and I could only go to one? It really pisses me off.

Christine Osinchuk, production editor



letterslettersletterslettersletterslettersletterslettersletters

ONE card craziness

I've got a story that I would like to share with everyone, and I wonder if any other people out there in university land have had the same problem. So here's the story. I'm in the business faculty computer lab, and I just finish this awesome Gantt chart on Excel for a group project. So I go to print it out on the laser printer because it is such a great printer. To my dismay I find that you can't use the so-called ONE CARD, the card of champions, the be-all end-all to plastic knowledge, the financial or technical messiah, if you will. The laser jet still only takes the historic copicard. I asked some people if I could borrow their card...no cards!

Anyway, I go into the Tory Atrium to put some money on to a copicard, but...it's not there!!! It has been replaced with the

one card machine (the evolution of information plastics as we mentioned earlier). I find out through the Winspear Library that the only place on campus to get a copycard is at the Cameron Library, so I take the time out of my already busy schedule to run over to Cameron to get this now stupid card! Whew I get to Cameron to find out that the system is down shhhhhhhhhittttt!! How the heck am I going to get this damn chart printed????

Well, at this point I am aggravated (pissed off) so I call the CNS Help Line and get into a heated conversation with Paul and Dave about the technology of the system, the time and effort that CNS has put into getting the ONE card, blah, blah, blah. So it turns out that the technology isn't in place to run the laser printer with the ONE card. What do

we do in the mean time? Business students, as well as the rest of the student body on campus have reports due, resumes to write, assignments to hand in etc., etc., etc. So I pose to you ... What is the solution? Should we breathe down CNS's neck to get the resources and technology needed to supply the appropriate service? Do we ask them to give us free laser copying (because we do pay for this facility)? I think we have to fix this problem, before it turns into a big deal.

PEACE!

Alon Zack

There are more exciting letters to be found on p. 7

gateway

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Letters continued from page 6...

Career fair unfair

Having gone to Career Day at the Butterdome on September 25 hoping to find more than a display in my field (music), I must say that I was more than a little disappointed with what I found.

Not to say that there weren't some good displays—there were. If you're in Engineering, Or Business. Or some Sciences. Apparently the organizational committee forgot about the Arts students. More specifically, the Fine Arts students. Music, art and design, drama. All of them are important. Without music there would be no radio, no concerts. Without drama there would be no theatre. Without art and design it would be a very dull world.

But apparently nobody thinks that these are relevant careers. I hate to spoil it for you, but they are.

Maybe next year the committee will remember us in the fine arts and we'll see booths that are beneficial to us. A music store, a theatre group, an art gallery—something that is relevant to our careers.

Maybe next year it will be worth my while to go to Career Day.

Amity Mitchell
Music III

Furry friend

I must admit that I do not normally read your newspaper, but I had occasion to read Mr. Malanowski's article "Fighting Fur." (Oct.1) I certainly hope that the means of protest advocated by him and the philosophy behind it, are not reflective of your entire staff. With authority, in this case the power of the press, comes responsibility. In my opinion, his article is a total abdication of that principle.

I am not writing in defense of the fur industry, as my personal opinion is my own. However, I would urge Mr. Malanowski to give the students of this university more credit when he engages in misinformation. The First Nations of the Western provinces and the Territories, who are amongst those whose the livelihood has been decimated by the decline in the fur trade, will have a very difficult time locating the maple trees of which Mr. Malanowski speaks. I was born and raised in Northern Alberta, spent a great deal of time in the woods, and never saw a sugar maple until I was in Ontario.

What concerns me is Mr. Malanowski using his position to urge his readers to commit criminal acts. My friends are more than welcome to debate me on any issue. However, if they were to steal from me, then they have crossed the line. A thief, is a thief, is a thief.

What will be the next cause? The influence of technology on modern society? Will we be urged to steal our friend's laptop and burn it? If that doesn't work, then what? Do we move to a cabin in Montana and begin mailing out pipebombs?

Vic Findlater
2nd Year Law

Club space debate extended dance version

I am writing in response to Shelley Frost's letter of September 24 regarding the recent imposition of a \$100.00 fee on student's groups who operate out of offices in the Students' Union Building.

In her letter, Ms. Frost explains that the fiscally responsible Students' Union is not only charging a reasonable fee for services and maintenance. I'm sure that these groups would not protest paying this fee if special services were indeed forthcoming. Our group has been told for several years that we would be charged for our office space when the Students' Union secured insurance for us. However, we remain uninsured and are paying \$100.00 for heating and lighting.

The fee recently imposed on students' groups is a user fee that unfairly penalizes those students who have taken initiative to be active in our community. SUB is a university building jointly owned by the SU and the university and the cost of maintaining it is covered by our SU fess and ever-increasing tuition. Clubs housed elsewhere are not affected by this recent fee hike; I'm sure that the Swim Team is not expected to pay to heat the swimming pools. It is a basic service of the university to maintain these buildings for all students to use.

The SU, the very organization that purports to represent and advocate for students, is creating an extra cost for those who take time out of their lives to better their community.

Emily Hill
Arts III
Students for Literacy

Perhaps you'll want to write a letter yourself. We're going to try out a new little policy whereby letters should be 250 words. Yes. 250. If they are any longer than that, we reserve the right to edit your letters. Also, if a certain topic, article, incident, etc. has already been addressed in the letters section, we will give precedence to letters that bring up new points or issues. Submitting a letter does not mean that it will be printed. Coming in and saying that we must print it won't help your case any. Shalom.

ALBERTA PROUD

by Jason Tchir

Ah, the fall. For many of us, besides signaling the end of our four-and-a-half-day summer and the chance to find bold new ways to black out at RATT on Friday afternoons, fall also signals the return to the exploration of new ideas and to widening of our intellectual boundaries. Unfortunately, this forward motion (except for the blacking out part) is not shared by many outside these hallowed halls, as both last week's *Alberta Report* cover story and the outrage over ATP's Calgary production of *Angels in America: Millennium Approaches* (which is coming next week to the theater near you) illustrate.

The *Alberta Report*, besides giving Alexander Rutherford a daring new make-over (although I would have eased into it a bit, perhaps going with the now traditional Jennifer Aniston cut), denounces the "feminist, postmodernist, deconstructionist, multiculturalist, homosexualist 'paradigm'" in the UofA Faculty of Arts. This made me ask myself: 1) if this is true, couldn't I get the same education if I spent my \$3500 on a large-screen TV and stayed home to watch WTN, Jenny Jones/Ricki Lake/Jerry Springer/Geraldo and reruns of Maude. 2) What's a "multiculturalist?" and 3) What is this publication afraid of?

This last one is the 64,000 question. The magazine suggests that, due to the feminist "grasp" for power, no room is being allowed here for expanding knowledge (Hypocrisy, thine name begins with an R). Thank you, gentlemen, for the bold defense of intellectual freedom.

Professor Solomon seems to suspect a widespread conspiracy to deprive all like him of cultural and gender privilege. It seems like someone has a bit of a complex here.

The loss of traditionally assumed privilege is pretty well known to the current generation. Think way back to the good old gen X experience, which Douglas Copeland has turned into a lucrative franchise, of living in a society that no longer held any real guarantees. Indeed, even once affluent Heathcliff Huxtable is a victim of downsizing in his current, albeit "Cosbyied", britcom incarnation. Despite these, there are still a lot of people who feel they have a god-given and culturally-sanctioned right to political, economic and social power. Welcome to the world of "traditional" and "family" values.

Which brings me to the uproar down south about Tony Kushner's Pulitzer Prize and Tony award-winning play, "Immoral" and "indecent" become synonyms for "homosexual," the term "taxpayers" suddenly refers only to those with 2.41 kids and a Dodge Caravan, and we suddenly hear phrases like "oh no, I'm not really homophobic, I just don't want my tax dollars going toward simulations of homosexual

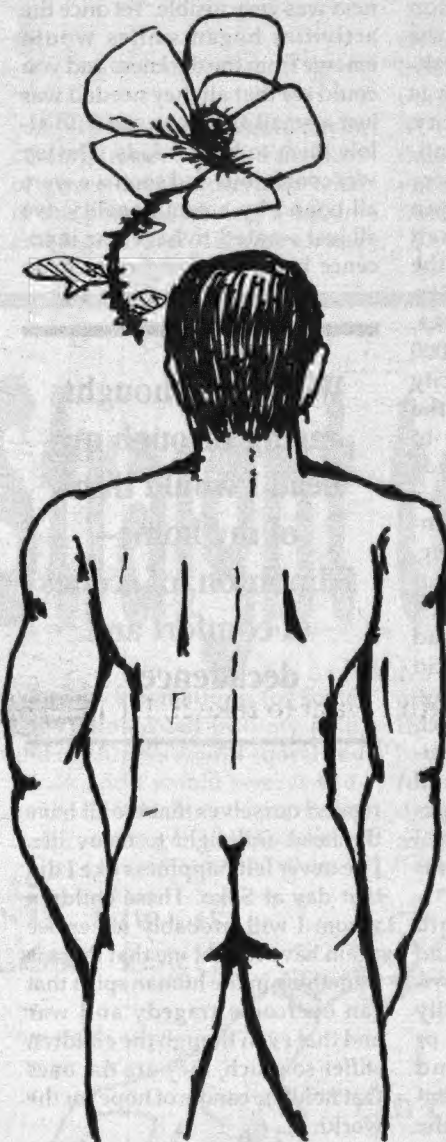
copulation." Predictably, even before anyone had actually seen the Calgary production, *Herald* writer Peter Stockwell (who said he had read it), decried its "sneering, hectoring, obscenity" and Tory MLA's (who had neither read nor seen it) began to speak of censorship and of cutting the ATP's funding (which

pensioners of their VLT addictions by screening videotapes of this "pornographic drama" above the terminals (perhaps with a slogan like "Stop the Slots: Stop the Smut").

The issues here are many (racism, sexism, homophobia, censorship) but the common denominator seems to be fear. Unfortunately, this is not strictly a local phenomenon. The right wing "traditionalists" here would most likely cry "Hallelujah" to the claims US senators made this month in regards to separate, and ultimately defeated, bills for legislation supporting same-sex marriages and protecting against job discrimination on the basis of sexuality. Here, the fear was that "[gays and lesbians] would be elevated to a special protected status..." and that this was a "sneak attack on society by encoding this aberrant behavior in legal form." Sounds to me a bit like the whining of a seven year old child: "but I want to be the only one who can get married, securely hold a job, and get the benefits that everyone pays taxes to support... It's not fair."

Of course, the gentlemen at the *Alberta Report* and elsewhere might think that I am especially susceptible to the brainwashing of those advancing the ethnic lesbian plot to take over western civilization. This could be true. Therefore, I guess I might as well just give in... hmmm, what to wear to the gala book burnings of the works of the dead, straight, white, male authors (Gentlemen, you may be surprised to find that yours—the list, that is—is shorter than you think).

Boy, that U of A B.A. will definitely come in handy in the New World Order.

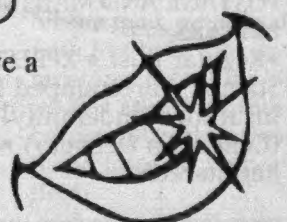


comes from lottery funds and not tax money).

Welcome to Wild Rose Country. You show a couple of bare male bottoms and the exploration of key social and political issues is equated to Deep Throat. I know, perhaps the Tories could help cure rural Alberta

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Feature

BOSNIAN PLAYGROUND

Mark Hawgood's in-depth piece on his experiences overseas and the alternative truths he found there

This past summer I had the opportunity to go with an humanitarian aid group into Bosnia. The time that I spent there really altered my perception of the world. I was overwhelmed by what I saw. All the devastation, all the tragedy, all the horror of war and genocide right before my eyes. Bosnia—the place of war I kept hearing about for five years—became potentially real.

Our group, an organization out of Padua, Italy, worked in the town of Gracanica in the north-eastern part of Bosnia which is Muslim Croat Federation territory. Bosnia is divided into three 'entities': a Bosnian Muslim territory known as Bosna, a Bosnian Croatian entity named Herzegovina, which make up the Federation, and one Bosnian Serbian republic known as Srpska. Gracanica is a town of some 10,000 people just north of the largest city in the region, Tuzla. During the war the Gracanica lost close to 1000 people and gained hundreds of fleeing refugees.

When our bus entered on August 2, the setting was frightening, with practically every house pitted with bullet holes. It felt like I was entering a ghost town. I had the feeling I had when I was a kid going into a dark room all by myself, not knowing what to expect. As the group entered our residence (a high school building) and got off the bus, children of all ages were eagerly waiting to greet us. I knew then that the experience was going to be engrossing.

Every morning we would wake up early, have breakfast, and then take part in one of two activities: helping reconstruct a heavily damaged elementary school, or going to villages around Gracanica to play games and entertain refugee children. For the first few days I would go to the villages. One village was called

Soko and it was about 20 minutes from Gracanica. We arrived with toys and sports equipment at the school. There weren't many kids to start with, but it took only about 15 minutes before we were absolutely swamped with children that wanted to play. The children were so eager, it was as if they had not been able to play for their whole lives. Many had lost relatives during the war so their hurt and sadness was very visible. Yet once the activities began smiles would emerge from the darkness and you could see that all they needed was just a small flicker in order to allow them to be just kids. The joy was contagious and soon we were all bound by a commonality: we all just wanted to have our innocence back, just long enough to

the day at Soko, an Apache helicopter roared overhead, a man with one leg hobbled by on crutches, and then a tank with a gunner rolled by on the street. It all happened in the space of five minutes. I felt like a frightened Bosnian child. I had to remind myself that these were times of 'peace' and that when the war was on, Serbian tanks sat outside the city and fired at least ten grenades into the town every hour. Children hid in cellars and had little to eat, with no electricity and no running water for two years. Formal education was unavailable for four years. The only education these kids had was that of war and survival. Learning how to avoid sniper fire and incoming grenades. I came to see these kids as the most courageous people I would ever meet.

They had been targeted because they were the Other. Many towns in Bosnia were 'cleansed' by the Bosnian Serbs. In places like Srebrenica, where in July of 1995 thousands of men and boys were rounded up like cattle and murdered as UN troops looked on. In Gracanica it was different but similar with friends dying every day and life resembling something of an eternal nightmare of war and genocide. They were caught in a crossfire of hatred and intolerance and were forced to the crossroads of life and death. And why? Why? Why? With such thoughts racing through my head I would think of my home—Edmonton, of scenes of comfort and decadence and just before I felt like exploding with a loud scream, a smiling kid would

tap me on the shoulder and ask me to go play football...

I will never know just what it is like to live under a state of siege but now I know what a post-war

votes of course"... Sickening. Absolutely sickening.

It is sad to know that I belong to a community of Western countries that stood by as genocide was



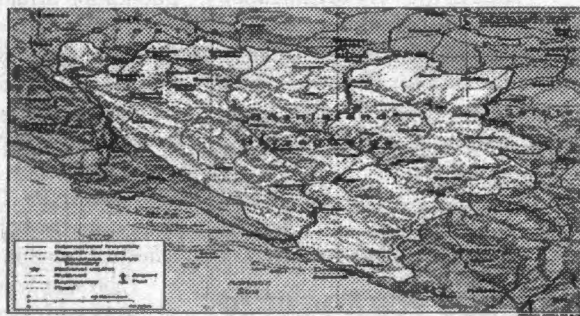
North American youth making contact with Bosnian children.

With such thoughts racing through my head I would think of my home—Edmonton, of scenes of comfort and decadence...

remind ourselves that we all have the need and right to enjoy life. I've never felt happiness like I did that day at Soko. These children whom I will probably never see again have taught me that there is something in the human spirit that can overcome tragedy and war and that even though the children suffer so much, they are the ones that hold the candle of hope for the world.

As I sat on the steps outside the school in Gracanica back from

setting looks and feels like. Let me just say that my stomach turns when I think of all the senseless violence that goes on in this world, right here right now. It is a harsh reality to have to accept that genocide occurred in a country not so far away and only ended less than a year ago. Now some of the very same killers that had no problem 'cleansing' Muslim towns are being elected into office under the Dayton Accord. An interview in the Guardian with a Bosnian Serb official clearly illustrates the mad-

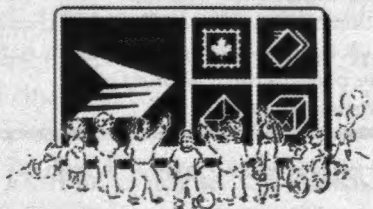


ness that continues to envelop Bosnia, "All the Turks are dead, anyway, I want some fresh meat. My wife gave birth 30 days ago, so I'm not allowed sex at home. Maybe a young Muslim girl will give me what I need. After she

going on and that still lacks the willpower to stand up for the protection of human rights. The current elections in Bosnia only serve to legitimize genocide. Was the all too near memory of Auschwitz not enough to move on for the UN? So much for upholding the so-called 'principles' of the United Nations. Talk is cheap and so is rhetoric and hypocrisy of the UN. The UN's concerted lack of willpower let many children just like the ones I got to laugh and play with be trampled over. If only we all could have listened to the children's plea for help. If only! The truth is they still desperately need our help. But will we listen and act or turn and wait for more 'cleansing' to take place? As soon as NATO and the UN decide to downscale their commitment the chances of this madness raging on are very high. I do hope that we will not turn away a second time.

Since leaving Bosnia memories of people and feelings barrage my mind and heart. One good-bye from a little boy kept coming back to me: "Don't forget about us." I no longer can.

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Apply to Karen Schiltroth, Vice President Academic, Room 2900 SUB

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Interviews will be scheduled for Thursday, October 10 starting at 5:00 PM

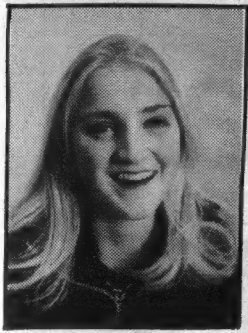
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HEMP AND TRICKERY

Let me tell you a little story about two guys named Lammont Dupont and William Hearst. In the 1920s, the Dupont Chemical Company developed a sulphuric acid process for the manufacture of paper from wood pulp. In 1937, the company patented the process, while other companies, such as Ford were developing more environmentally friendly methods using renewable resources such as hemp. This would have posed a commercial threat to the wood-pulp industry and more importantly, to the vast timberlands owned by William Hearst. Luckily, Hearst has a chain of newspapers through which he could spread propaganda to further his campaign.

He began using the Spanish word marijuana when referring to hemp and misled the public into believing the two were separate entities. He also associated marijuana with what he saw as a degenerate Mexican society by portraying Mexicans as lazy, violent marijuana smokers. As for Dupont, he lobbied the Treasury Department from 1935-1937 in order to get cannabis out of the marketplace and replace it with synthetic petrochemicals. In 1937, the Marijuana Tax was passed and with it, the deterioration of the industrial hemp industry. Thanks Dupont, and I guess congrats are in order on a job well done.

Not much has changed since these men lived, over half a century ago. Even up here in Canada, money still equals

power, and the government is still pouring money into destructive industries such as timber, petrochemicals, coal and de-

and a booming one at that, namely the drug war. The prohibition of marijuana has and will continue to place additional

up shitty excuses for marijuana prohibition. Excuses such as: Parliament would not accept decriminalization, a measly ex-

the Senate brought forth was that international treaties that Canada has signed would not allow for decriminalization. Treaties, huh? Do these treaties involve trade with say, our closest neighbor whose drug war happens to be the #1 growth industry in some states?

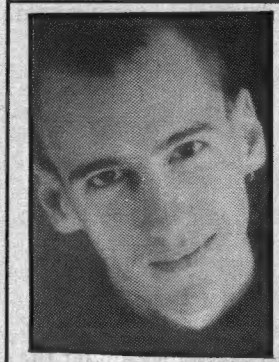
You know what? I think we should all follow the advice of Bob Dole's "anti-drug campaign" slogan... "Just don't do it"—listen to the bullshit noise that he and other drug war advocates are spewing in our direction, that is.

As for Dupont, he lobbied the Treasury Department from 1935-1937 in order to get cannabis out of the marketplace and replace it with synthetic petrochemicals.

fence. The only difference is that now, with years of drug prohibition under its belt, the government feels comfortable pouring our money into a new industry,

stresses on the justice system, after all, three million Canadians is quite a hefty load. Furthermore, fifty years gave Canadian Senators plenty of time to think

cuse at best, which should not be coming from a separate chamber of government, otherwise what is the point of having a bicameral legislature? Another excuse



Scott Sharplin

Drivin' Straight to Hell

In April, I got a car. About six months and 2500 dollars later, Cressida and I are still getting along fine. I call the car Cressida because, well, it's a Toyota Cressida—but also because I know she's really just a whore and she'll betray me in the end. Obscure literary references help to keep our relationship fresh.

One night last week, I drove Cressida down to Calgary and back, often practicing a form of

passive resistance against established speed regulations. Cressida, not used to those sort of speeds, began to shudder like the *Enterprise* pushing Warp 10. She hasn't recovered from her ordeal yet, either; every time I turn her on, she makes ambivalent and often moribund groaning noises. I anticipate more repair bills shortly.

Driving is a funny thing. When you defamiliarize it, it's hard to believe that we spend so much time (and money) hurtling ourselves around in combustible metal boxes that devour fossil fuels and expel poisons. Yet we drive an awful lot—the most recent pertinent statistic I could find was the number of cars manufactured this year in the U.S.: 11,986,000. In the U.S. alone. I can't give you exact figures, but I bet if you combined all the energy created by all the cars driving around in the world into one big burst, it would be enough to hurl Earth well out of its solar system. Or enough to cause one unbelievable car accident.

I think about car accidents a lot. I've witnessed many and been involved in one or two, but mostly in the distant past. Since I got Cressida, I haven't collided with anything other than the occasional curb. I know I'm not a safe driver; merely lucky.

But for the first few months of serious driving, I couldn't shake the feeling that at any moment, the car would spin out of

control, or something (or somebody) would fall into my path, and my breaks would squeal and shriek and I would swerve suddenly into the lane of oncoming traffic, to be greeted by another

ally be in some danger, no, in those cases my instincts take over, my foot hits the brake before I realize it's moved. The danger is usually passed before my imagination has time to register it at all.

When it comes back, it's at the strangest, most mundane moments...pulling out of the gas station parking lot, thinking, wow, one good bang, one well-placed blow to my gas tank and Cressida would become a fireball. Or, as I'm crossing the High Level, suddenly I get the image of plummeting into the river, trapped by my seat belt and my power windows, then crushed into a mostly metal ball.

Or when I'm on the highway between Calgary and Edmonton, doing 110 beneath a night of stars and aurora borealis, and then envisioning Cressida peeling off the road, gaining air with her ludicrous momentum, then flipping no less than four times before bursting into flame in some farmer's field.

I wonder if other motorists get these thoughts a lot. I wonder why the U.S. would be building 11,986,000 new vehicles per year if they did. And I wonder whether I should be more afraid of the sorts of motorists who have the same morbid thoughts I do...or whether the really scary drivers are the ones who never give it any thought at all.

(OKAY, THIS IS A CAR. REALLY.)

I can't give you exact figures, but I bet if you combined all the energy created by all the cars driving around in the world into one big burst, it would be enough to hurl Earth well out of its solar system. Or enough to cause one unbelievable car accident.

flying form of metal, merging with my car at incredible speed and volume, blasting through the windshield and into my flesh and bones.

At any moment. Gradually, the dread went away. It does return, though, far too often. It hits me when I least expect it—not when I may actu-

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FACE THE MUSIC

LIVE MUSIC

Face to Face
with the Bouncing Souls and Automatic 7
The Rev
Tuesday, October 1

The long-anticipated return of Face to Face finally came to be Tuesday night with a sold-out show at the Rev. It was probably their best performance in this town—but they almost didn't even make it.

"We got stopped by the RCMP for like an hour and half," said guitarist Chad Yaro, and to add to that, their trailer hitch, for some very unlucky reason, busted off about

...stage diving is usually taboo at the Rev, but even bouncers were doing it that night.

40 km outside of Edmonton, leaving them stranded on the road just hours before showtime. This didn't change their attitudes about our proud country (or about the RCMP). "We love Canada, Canada rules, the shows and kids are always great."

This time Face to Face was coming through town in support of their new album, which was just released here about a week ago. Along with a new record, there is the addition of new bassist Scott Shiflett (a real swell guy) after Matt Riddle's (currently in No Use For A Name) departure last spring.

"We came to an agreement with both parties and just kind of parted ways," said Yaro. I don't think he was missed much, considering how well Shiflett clicked with the band on stage. The show was pure energy and intensity. Everybody was going crazy and that's what the band likes to feed off.

"Making a good connection with the audience is what makes our shows so much fun for us and everybody else," says Shiflett. The band opened with a few new numbers, including the first track "Resignation" off the new album, as well as other new songs like "Walk the Walk," and "Everything's Your



Surf's up at the Rev. The crowd enjoyed Face to Face so much, they took flight.

Amy Pelletier

Fault." They sounded like a well-oiled rock machine as they pumped out song after song, leaving the crowd no time to catch their breath. The place really went nuts when lead singer/guitarist Trevor counted "1, 2, 3, 4," signalling the intro to the classic "You've Done Nothing," from their debut record *Don't Turn Away*.

Even though the crowd seemed to be getting into new songs, it was the familiar stuff that really ignited the crowd, sending bodies

flying in all different directions (stage diving is usually taboo at the Rev, but even bouncers were doing it that night.) Especially when they played their hit "Disconnected."

This band has become extremely good at what they do, and I believe it would have been virtually impossible for anyone to have not liked this show. Openers Automatic pretty much wasted a good half hour of everyone's time with their bland LA style of hard rock, sounding like a bad version of Social Distor-

tion. On the other hand, New Jersey punksters Bouncing Souls managed to get the crowd warmed up with their style of anthem punk songs. Rancid fans would definitely like this band.

Overall it was great show that made the year of waiting to see them again well worth it, and if you missed it, well maybe you'll get your chance next year.

Jay Keller

Angelic Classic

THEATRE

The Stone Angel
by Margaret Laurence
at the Roxy Theatre
October 1-13

Angels, angels, everywhere. But so few of them Canadian.

In a theatre season that seems to be overflowing with angelic imagery, Ben Henderson is able to tout Margaret Laurence's *The Stone Angel* as a heavenly segment of Canadian literary history. The novel that helped to vault Laurence into the international arena has been adapted to the stage and serves Theatre Network's season opener—angels and all.

Henderson, artistic director of Theatre Network, is terrifically excited about the show, which is co-produced by Workshop West. "When I mention that we're doing *The Stone Angel*, people's eyes just light up," he says, "The character of Hagar seems to mean something very special to everyone who's

read the book."

Hagar, the central character of a complex memory piece, is known foremost for what Henderson calls a "belligerent fieriness." But her chief appeal, he says, comes from her unceasing "struggle for identity. Right up to her last moment of life, she's still forging ahead, moving forwards—and that energy is very attractive."

Henderson and his cast of nine found a great deal to attract them in the work, which is adapted for the stage by James W. Nichol. Before they got into the work, however, they found themselves having to strip away the effects of "the Curse of Can-Lit"—that is, the tendency Canadians have to revere their seminal works of literature and, in so doing, ensconce them in a static, lifeless position. "Everyone takes works like [*The Stone Angel*] a lot more seriously than intended," says Henderson. Both Nichol's adaptation and the cast's energy helped to restore the "heart and soul" of the story.

Dealing with the character of Hagar

Shipley and her death-bed retrospective, *The Stone Angel* is—like other books that suffer the Curse of Can-Lit—much more colourful and enjoyable than it may initially seem. At the same time, Henderson affirms that the novel is "deeply imbedded in who we are, as Canadians, not just at the time it was written, but in the present as well."

Henderson also calls the show "simple," referring to the manner in which it touches its audience. But he also admits, laughing, that "it's taken an awful lot to make it simple." Indeed, thanks to the co-production with Workshop West, Network has been able to make *The Stone Angel* into their largest and most ambitious project in many years. And the response, says Henderson, has been phenomenal. "Even if you haven't read Laurence," he counsels, "this is a great way into her work. And if you have read it, it's a real treat." An angel cake, one might say.

Scott Sharplin

CD reviews congregate mightily on pages 12 and 14.



See the Booming Airplanes get shot down! See Chalk Farm get repossessed! See Shel Neufeld...um...get reviewed...

Healing words

WRITING

Scars of Light
by Beth Goobie
Humanities Building
Thursday, September 26

Poetry, they say, must come from the heart. And no one knows how painful that process can be more than Beth Goobie, a survivor of satanic ritual abuse.

Commanding attention from her audience, Goobie, dressed in jeans and a sweater, opened her reading with a brief introduction into the physical and psychological trauma of her childhood memories. Satanic ritual, mind re-programming by needles or electric shock, pornography and sexual perversities all come crashing out of her poetry with astonishing honesty. Her book, *Scars of Light*, affords us a glimpse at her sometimes disturbing, and often violent, experiences.

There are poems about her younger brother committing suicide; her abusive, angry father; and the inseparable "other", who is a male paired with a female counterpart by cult regulation—someone who goes through similar experiences and so can share in the traumatic after-effects by fulfilling a mutual need for understanding.

Goobie is clear about the message she wants her poetry to convey. "My poetry is not about the healing light," Goobie says, "it is about the healing darkness." And if it is a darkness that haunts and overpowers our sense of light which must be healed, then, indeed, Beth Goobie has started the process of reconciliation that may one day heal the scars which keep humanity down.

Crystal Cochrane



ALBUMS

Jonathan Richman
Surrender to Jonathan
Vapor Records

As you can see, there is a man dressed in a pirate suit standing on the front cover of this CD, brandishing a sword. No review will make you change your mind and wish to purchase this CD, unless you enjoy men dressed in pirate suits.

To tell the truth, this album can be summed up in just one word: accordions. Yes, accordions. If you wish to surrender to Jonathan, you must also surrender to his accordions and his Vine Street Horns.

This album is created for those who not only sincerely appreciate accordions, but also revel in the lounge singer's craft. If you adore songs with titles like "Not Just a 'Plus One' on the Guest List Anymore," "Egyptian Reggae," and "I was Dancing in the Lesbian Bar," then you may enjoy Jonathan's CD. I warn you, though, you must be a lounge singer fan—one who delights in the lounge singer's lukewarm rapier wit and over-baked melodies.

As a whole, that is how this CD comes across: funny to listen to for a while because you can't believe someone would actually release this onto the populace. Funny like lounge singers and accordions are funny. It soon becomes annoying. This is a disk to dig out during vinyl parties so people can laugh and dance in the lesbian bar, although Jonathan will probably not be allowed to finish a single track.

Tony Young

ALBUMS

Shel Neufeld
Call of the Wild
Wild Art Records

As an up-and-coming performer, Shel Neufeld should come to attention soon enough—at least if the man's sophomore album, *Call of the Wild*, serves as any reasonable indication. On it, he plays great, engaging folk music, and does it with enough panache to keep it entertaining.

For example, Neufeld's first song, "The Place to Be," uses an emphatic, agile playing style that lends to the listener (and the instrument) an immediate sense of the player—a very capable set of hands that are equally comfortable with calculated strumming as with passionate plucking. On other tracks, such as "Suburban Complex" and "Happy Salami," he can weave in various musical elements subtly and smartly: the former is a snappy gypsy-inspired tune, and the latter's rich, funky grooves sneak up on you, all the while never seeming out of place. The

raw, elegant feel continues, mostly, throughout the album—notably with "City Park," a deft bit of emotional storytelling.

On a couple of tracks—"Without a Coat" and "King of the Earth"—Neufeld goes one step further and sings along. It's this element alone that lessens the quality of these songs; while Neufeld may certainly be very talented with the guitar, his voice doesn't hold a candle to his playing ability. It's by no means awful—under the right circumstances he could have been born Neil Young—but his high range and his awkwardness with words (both in composition and delivery) prove to be a sharp contrast with the rest of his fine instrumental work.

In short, *Call of the Wild* aims to entertain, and it succeeds; if you're looking for a nice folk album that doesn't take itself too seriously, then consider this one. All that remains to be seen, now, is how the material holds up live.

Diego Ibarra

LIVE MUSIC

A Little Chamber Music
Citadel Theatre (MacLab Stage)
Sunday, October 6

This Sunday afternoon the ESO will premiere the "A Little Chamber Music" series for its third season. The series presents a smaller orchestra in a smaller venue for a more intimate atmosphere. This performance will be an all-wind concert conducted by french horn player and resident guest conductor, David Hoyt. The ESO did a similar concert at the Muttart last year. Although it was not overwhelmingly successful in terms of attendance, they will be trying again in a larger venue and as part of the regular season.

As an all-wind concert, the orchestra will be especially small and will range in size from eight to thirteen instruments. In a sense, every musician will be like a soloist, and no one will be drowned out. Technically, a conductor is not needed for orchestras of these sizes but it speeds up the process of unifying the group.

The first piece will be Jacob's "New Wine in Old Bottles." Jacob had composed an earlier piece by the same title, so this was his second attempt at it. This piece is much like the rest of his work, which was

often based on old English folk songs. This is similar to Ralph Vaughan Williams, who also used many English folk songs. Jacob had actually worked with Vaughan Williams as a copyist for a time and had did some of the orchestral arrangements for his work.

Stravinsky's Octet will follow and will consist of two trombones, two trumpets, two bassoons, a clarinet and a flute which will play as four pairs. Stravinsky composed this piece after World War I. Financing for longer work such as his earlier "The Rite of Spring" was harder to come by and so he composed smaller works. The Octet is one of these smaller neo-classical works.

The afternoon will conclude with Mozart's tenth Serenade. It is quite long with seven movements and will have the largest number of instruments: thirteen. Conductor David Hoyt refers to this one as Mozart's "crowning achievement" in wind compositions.

The wind section often plays a secondary role in most orchestrations. This all-wind concert will provide a good chance to here the rich tones that these instruments can create.

Joel Currie

THE CRITICS CAN'T AGREE

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AND
LOUIS BUNUEL
OTHER HAVE
MERELY BEEN
DISGUSTED."

THE SUNDAY LONDON TIMES

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T.M.

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THEATRE

Ah, the classics. No one ever accused them of being boring. Well, okay, plenty of people have, but if this weekend's theatre scene is any indication, classic dramatic works, both contemporary and very old indeed, are being dusted off and mounted with an eye towards vigorous and vibrant theatre.

Take Catalyst Theatre's season premiere, *Electra*. It's not quite Sophocles...and it's not quite Euripides. As a matter of fact, this is Jonathan Christenson and Joey Tremblay's brand new spin on the ancient Greek myth.

Catalyst calls their up-to-the-minute adaptation

a "side-splitting tragedy" and a "gut-wrenching comedy," the tale of a girl who got so upset that "her hair done fell right out." Sure enough, actress Siân Williams has gone the distance for *Electra* and joined her co-directors Christenson and Tremblay in total baldness.

Speaking of baldness, the other wild classic gracing the boards this weekend is Eugene Ionesco's "anti-play" *The Bald Soprano*, presented by Theatre a la Carte, the student theatrical troupe at the Faculté Saint-Jean. Playing October 4 and 5 at 8 p.m. at the Faculté Auditorium, it is guaranteed to be a mind-expanding experience.

Joel Currie

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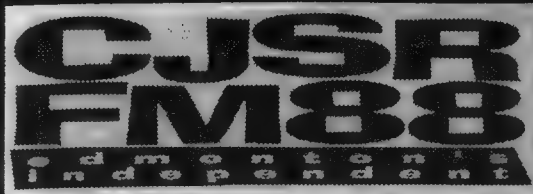
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Matilda (PG) Sat/Sun 12:00; Daily 2:15, 4:45, 7:20, 9:40 Midnight (Saturdays ONLY) 11:45	Supercop (M) Daily 7:40, 10:00 Midnight (Saturdays ONLY) 11:55
The Stupid (G) Sat/Sun 12:10; Daily 2:25, 5:00	Twister (PG) Sat/Sun 11:20; Daily 1:30, 4:25, 6:55, 9:30 Midnight (Saturdays ONLY) 12:05
The Crow: City of Angels (R) Sat/Sun 12:30; Daily 2:40, 4:55, 7:35, 10:10 Midnight (Saturdays ONLY) 12:30	The Nutty Professor (M) Sat/Sun 11:55; Daily 2:20, 4:50, 7:20, 9:50 Midnight (Saturdays ONLY) 11:50
The Rock (M) Violent Scenes and Coarse Language Daily 1:25, 4:05, 6:50, 9:35 Midnight (Saturdays ONLY) 12:15	House Arrest (PG) Sat/Sun 11:40; Daily 2:25, 7:30
Courage Under Fire (M) Coarse Language and Violent Scenes Sat/Sun 11:15; Daily 2:05, 4:30, 7:15, 9:55 Midnight (Saturdays ONLY) 12:25	Multiplicity (PG) Daily 4:40, 9:55 Midnight (Saturdays ONLY) 12:15
Eraser (M) Blatant Violence Throughout Daily 7:10, 9:45 Midnight (Saturdays ONLY) 12:20	Solo (M) Violence Throughout Daily 7:25, 10:05 Midnight (Saturdays ONLY) 12:20
Kazam (PG) Sat/Sun 11:45; Daily 2:00, 4:20	Oliver and Company (G) Violent Scenes Sat/Sun 12:05; Daily 2:30, 5:05

Enter Entertainment. Many meetings
Fridays at four. Alternative activities abound.



DIRTY THIRTY

Yes, that ineffable carbuncle of eccentricity, CJSR-FM88, presents another list o' favourites, this time for the week of September 22, 1996.

ARTIST	ALBUM	LABEL
1 Butter 08	Butter	Grand Royal
2 Nerdy Girl	Twist Her	No Life
3 Bluebeard	Selling Point	Melodiya
4 Musicians of the Nile	Charcoal Gypsies	Real World
5 Buffalo Daughter	Captain Vapor Athletes	Grand Royal
6 King Lettuce	Geekwaterloogan	Green Pepper
7 Cub	Box of Hair	Mint
8 Scrawl	Travel On, Rider	Elektra
9 American Analog Set	Ton of Watching Fireworks	Emperor Jones
10 V/A	Sweet Relief II	Sony
11 Luann Kowalek	Grace	Ind.
12 Billy Bragg	William Blake	Polydor
13 Dave Alvin/Guilty Men	Interstate City	Highstone
14 Failure	Fantastic Planet	Slash
15 Vinalgrettes	Gross Negligee	Vinegarrecords
16 Lyle Lovett	Road to Encenada	Curb
17 The Stinkies	It's Fun and Easy...	Sympathy
18 Ray Condo/Ricochets	Swing Brother Swing	Joaquin
19 Doughboys	Turn Me On	A&M
20 Lois	Snapshot Radio	K
21 Speedball Baby	Cinema!	Fort Apache/MCA
22 Olivia Tremor Control	Dusk at Cubist Castle	Flydaddy
23 Wandering Lucy	Leap Year	K
24 6 Finger Satellite	Paranormalized	Sub Pop
25 Allwoman Brothers Band	At 164 RPM	Melodiya
26 Red House Painters	Songs for a Blue Guitar	Island
27 Guy'ner	The Hunt	Merge
28 V-Roys	Just Add Ice	E Squared
29 V/A	Oooh! I'm Soro Calgary	Gone Tomorrow
30 Amp	Sirenes	Petrol

THE IMMACULATE COLLECTION

Welcome to Manhattan, 1984. The eighties were cool and one of my favourite novels, *Bright Lights, Big City* (Random House, \$14.00) undoubtedly perpetuated this era with its theme, Coke Snorters R' Us. Unfortunately, none of Jay McInerney's follow-up pieces (*Ransom*, *Story of My Life*, *When Brightness Falls*, and most recently, *The Last of the Savages*) hold a candle to *Bright Lights*. By the time you effortlessly find yourself at page 182, you'll be wanting more. To feed your ravenous obsession, you may have the urge to see the 1987 film version starring Michael J. Fox as the protagonist, Jamie, and Kiefer Sutherland as his Bolivian, snow-snotin' partner in crime, Tad Allagash. Put it off for a while. As a result of any best-seller book turned so-so film (see John Grisham), you may be disappointed upon discovering that certain pivotal parts were left out from the original plot.

It's the classic tale of boy loses girl, boy massively screws up job at prestigious mag for fleeting coke addiction, boy meets ferret, boy obsesses over supermodel wife who left him, boy loses ferret in somewhat grisly mishap, boy meets girl, and finally, boy reckons that he must start all over again from the epitome of loserdom.

What makes this story so unforgettable is the fact that the author once lived this life—an overly, self-indulgent, "me generation" type fantasy that seems only possible in the early 80s. Reagan and his astrological friends network were in power, most college grads were actually hired right away within their respective fields, the corporate vocabulary had not yet seen the likes of "downsizing," and cocaine was a glorified, if not tolerated, part of the nightclub scene and at the office water cooler.

McInerney has a rather refreshing way of relaying his story to us. The entire novel takes the form of second-person narrative. You've become the "sexually abandoned" husband. You are now the "emotional quadriplegic" who should brush up on his French. You let the "Coma Baby" slip away to the New York Post. You still miss your mother. You go clubbing with Tad way too much. Your editor, Clara, is going to have *ton derriere* in a sling. You need to get over your obsession with Amanda.

The author also uses some liberal doses of wit and perverse twists of humour to boldly and incessantly jab the young, up and coming New Yorkers of his time. You can't hold back when you come across the Pygmy-Ferret chapter. You just might internally combust if you're not howling with laughter.

There is a passage from the Talking Heads' "Cross-eyed and Painless" tune mentioned in *Bright Lights* which appropriately sums up Jamie's life: "Facts are simple, facts are straight/ Facts are lazy and facts are late/ Facts all come with points of view/ Facts don't do what I want them to."

The best musical accompaniment for this read would have to be Depeche Mode or New Order. Also, one of those glittery disco globes for visual effect. And that's a fact.

Mala Rupnarain

"The Immaculate Collection" is a column for U of A students to comment on their favourite works of art. If you have an immaculate film, book, play, band/artist/album, or any chunk of artistic substance that you feel the world ought to know about, you can write in. 250—500 words, Entertainment Desk, 0-10 SLUB.

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ALBUMS



Unwritten Law
Blue Room
Epic/Sony Records

California's newest punk rawk major-label sellout quintet Unwritten Law already have an album which came out after this one this year (produced by Bad Religion's Greg Graffin) but with that one's success, someone decided to send us this previous one to cash in on the old catalog too.

But cynicism aside, this is still a pretty rock n' rolling album. It's not totally shit-disturbing, as Epic would never sign somebody they couldn't sell, but it would still annoy your parents and Garth Brooks fans alike, so they must be doing something right.

Their punk sound resembles Ash or Beowulf, a pop-punk kind of sound with melodic vocals, and fast but not extremely fast. This 12-song CD clocks in at 33 minutes with most songs ranging from two to three minutes long for our attention-span deficit generation. There's a song called "World War III" but it isn't the one by D.O.A.

Aside from that, the lyrics aren't of the political variety and the vocals are kind of weak but still a nice introduction into this kind of music if you're looking for something more challenging than the raw power of Kenny G.

Tsanger Banger



Philip Sayce Group
Philip Sayce Group
Hypnotic Records

The cowboy boots on the album cover suggest country music, and the long haired man with the low, hoarse, very sexy voice offers the possibility of rock music, but the steel guitar signifies the blues. A musician the likes of Stevie Ray Vaughan, Philip Sayce definitely has a future in the music business.

Philip wrote most of the music himself, and his interest and talent is partially reflected in a well trained singing voice. The real attraction to the music, however, is the way he plays guitar. The sound fluctuates from a wavery blues whine, to intensified electric riffs, to a softer acoustic song, and back to a pulsing electric hum. The music is characteristically blues but the electric guitar also gives it a rock and roll feeling.

The lyrics show reason to sing the blues: the songs acknowledge a lying, cheating girlfriend; needing money, friends, and love to survive; I'm already gone because you treat me like crap; and needing to walk a mile in someone else's shoes to gain understanding.

These blues do not stand out as depressing songs, but as fabulous electric guitars and soulful singing. Regardless of the type of music you are into, The Philip Sayce Group is worth a try.

Kathleen Stearns



Chalk Farm

Chalk Farm
Notwithstanding
Columbia

I don't think you can farm chalk. I think you can mine it or crush it or collect it or something, but it is unfarmable. That little technicality aside, on with the review.

Notwithstanding was released on Columbia records and therefore falls under the empire of almighty Sony. Because the liner notes are flashy and the band has included their ever-so-up-to-the-times AOL address, you get the impression that Chalk Farm has it together. They don't.

These are mediocre boys and they make some pretty mediocre music. In "Lilly Anne" Chalk Farm would have us believe that yowling is a suitable substitute for emotional intensity. The fourth track "hey" brutalizes that divinely simple exclamation in ways I never would have imagined. From now on I will greet all of my friends and acquaintances with a wave of the hand. The repetitive nature of "hey" and, well, just about every other song on *Notwithstanding* will have you racing to forward, hoping to find greener listening pastures. Don't bother. There aren't any. The greenest pasture of all is silence.

Jill Dixon



OH GOD, THE PAIN!

Jaroslav Malanowski

Bif Naked rocked Rebar last Tuesday night in a highly anticipated show. It may have been highly anticipated because, not unlike the Barenaked Ladies, Bif Naked has the word "naked" in their name. Or it may just have been because they're cool.

YA WN

Booming Airplanes
Yarn
Latitude

Seattle and Halifax. What do they have in common? If you respond with a) The best double café lattes at Starbucks, b) Pearl Jam or c) Microsoft, then that would make your IQ slightly smaller than the Chicago businessman who misinterpreted an article commenting on and comparing the music scenes of these two cities. Three lads and a lass read about the businessman's fruitless search for Halifax's "booming airplane" industry in a Dartmouth newspaper, thereby discovering the name of their band.

The 12-track debut LP *Yawn*, er, *Yarn* is an eclectic blend of pseudo rock, pop, and folk destined

for those with rather limited tastes in good music. But hey! There's something for everyone here! The opening track, "Silver Lining" is prime for the 'C'mon, get happy!' crowd, and "Undone" is dedicated to the brooding, pensive, and indecisive masses. Let's not forget those mellow space cats who are sure to dig "Shooting Star" and the banjo laden "Cowboy." The most tolerable ditty on the disc is "Stares," with Anne Bourne's eerie cello and Ruth Minniken's delicate vocals. Unfortunately, it's the only song I'm willing to listen to more than once without crying for more Gravel.

I'm certain that I've heard of a band like this before, only they sound a zillion times better. They're called Toad the Wet Sprocket. Or the Patridge Family.

If your lifelong wish is to fall into a coma, then this CD is a must have. Booming Airplanes are about as enthralling as a Cessna bound for the exotic allure of Vegreville.

Mala Rupnarain

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sports

Sports Editor: Wade Tymchak 492-5068

Running the table

by Wade Tymchak

They've felt the spine-tingling joy of victory ... eight times and counting.

However, they have never tasted the bitterness of defeat.

If the University of Alberta Pandas field hockey team has any say in the matter, that's the way it's going to stay.

competition. The level-headed Pandas, however, were well aware of this and have made themselves into even more of a fine-tuned field hockey machine.

"We've had some really great practices and despite the fact that we've had cold weather the practices have been really good. We've had our alumni come out a

"We've taken a lot of the pressure off by publicly stating that [winning the national title] is what we want to do."

— Pandas field hockey coach Dru Marshall on the pressure of being undefeated

"It's going to be a real challenge for us to do that [remain undefeated], but that's certainly what we're going to try and do," said Pandas head coach Dru Marshall.

The Pandas head into the second Canada West tournament of the season, this weekend at the University of British Columbia, 4-0-0 in conference play and 8-0-0 overall. The Pandas have assembled a strong team, both physically and mentally. The team has been able to handle both the onslaught of their Canada West opponents and the pressure of being undefeated.

"Being undefeated is really great, but the bottom line is we just have to do what we need to do to get into the national championships, which is win games," said Marshall. "We've taken a lot of the pressure off by publicly stating that [winning the national title] is what we want to do."

Despite the Pandas apparently routine decimation of CWUAA competition in the first Canada West tournament they had much to improve on after that

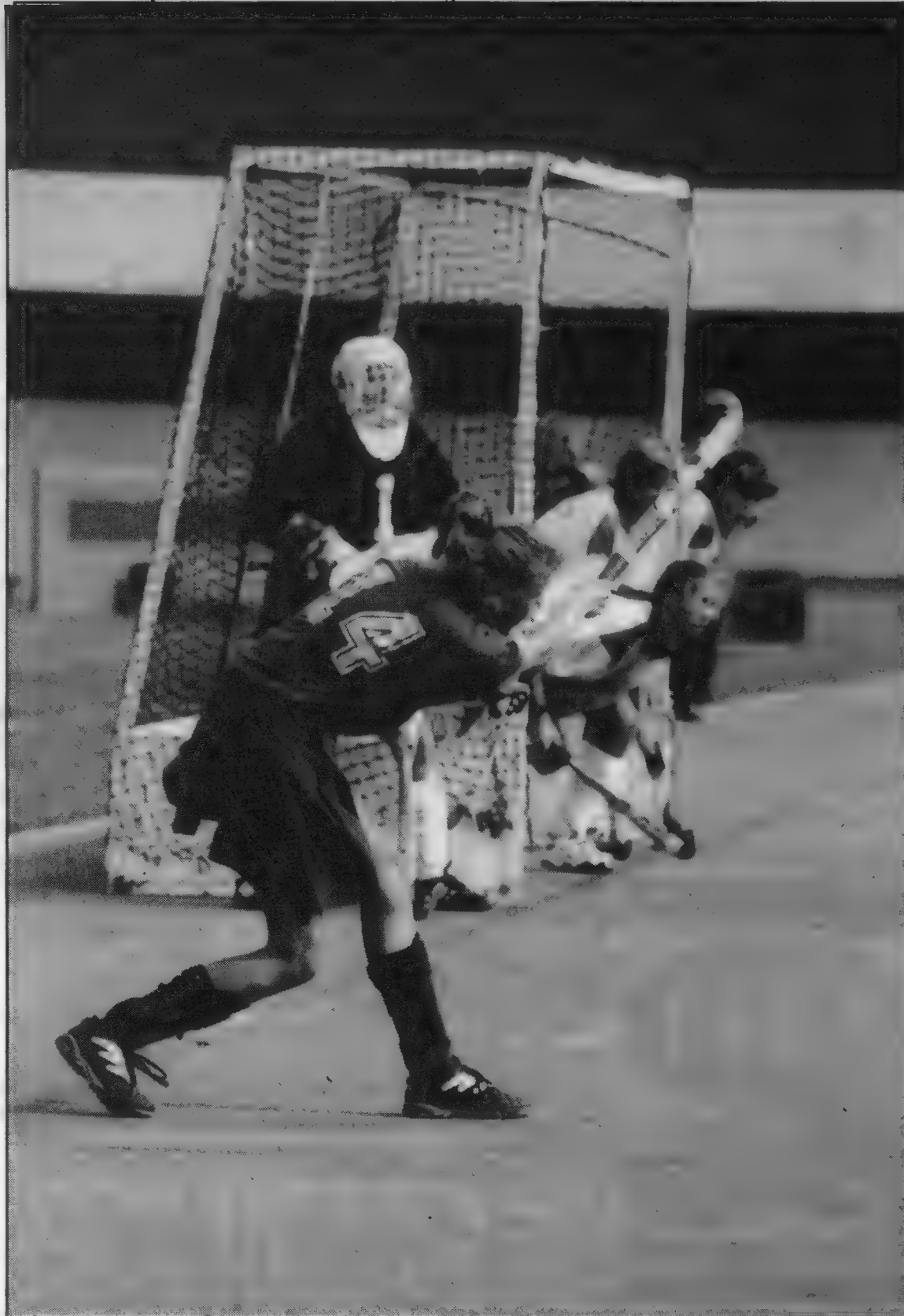
couple of times to play as a group. We won't play any opposition stronger than our alumni, collectively, in Canada West," said Marshall. "I would say that we've done some really hard work on some of our defensive stuff and we've been more consistent with some of the attacking stuff that we've been working on."

For the team to succeed they will have to maintain that even keel, avoid being overconfident, and concentrate on teamwork. The challenge for the Pandas won't be so much diffusing the competition, but playing as a team within their game plan.

"Our team goal this year is to win a national title and to do that you have to do all the little things well. I think if we do all those [little things] we won't have a problem," said Marshall. "I don't think overconfidence is going to be an issue for this group."

What will be an issue this weekend will be winning. If the Pandas want that shot at the national title they're going to have to win a few more games.

By all indications, that won't be a problem.



Wade Tymchak

The tension is shattered by the flick of the wrists and the path of the ball as it rolls towards to shooter. The Pandas, similarly, rolling on a path. However, the Pandas aren't rolling towards a shooter they're rolling towards nationals. They Pandas take another step along that path this weekend in BC at the second Canada West tournament.

Revenge ... a dish best served up cold

by Linda Kroshewsky

The Pandas will pursue their quest for gold during this weekend's home stand at the Faculté Saint-Jean.

They will be playing their arch enemies, the University of British Columbia Thunderbirds on Saturday and the University of Victoria Vikings on Sunday. These

games are do or die for the Pandas as U.B.C. has thirteen points and UVic has ten points to the Pandas eight.

Only two of these teams can go on to the conference finals, so this weekend should be a battle royal.

"I have complete faith in our team. It's going to be a tough job, but we have the talent, the heart

and the will to win," said Pandas head coach Tracy David.

Keep your eyes on Heather Murray and Calinda Reschny as they are both on goal scoring streaks.

The Pandas were in top form last weekend kicking the University of Saskatchewan out of the playoff hunt.

UBC will be the Pandas biggest challenge as they are the defending CWUAA champions. The last time the Pandas played UBC they tied 1-1, and only a disallowed goal kept the Pandas from winning. It should be interesting to see how the Pandas turn up the volume against the T-Birds on Saturday.

On Sept. 22, the Pandas suffered a 1-0 loss to UVic [the first

time in thirteen years], thus revenge is sure to be on the menu for Sunday's rematch against the Vikings.

This weekend the weatherman has promised us warm weather, so it should be a great weekend to watch what should surely be the home series of the season.

Note: FREE chili to all those who attend this weekend's games

Trivial Trivia

Between 1970 and 1985 which CWUAA football team had the highest winning percentage and what was it?
Answer: the University of Alberta Golden Bears with a winning percentage of .620

Around Athletics...

Bears Soccer ... pg 16

Bears Volleyball ... pg 16

Staff Ad ... pg 16

Note: the deadline for entering the Mark Goodkey Hockey Draft has been changed to Oct. 25

Draft Ad ... pg 16

Draft Early Bird Draw

Winner... pg 16

Stats... pg 17

Vickery vs UVic's Vickers

The Bears soccer team will have their hands full trying to contain UVic scoring ace Simon Vickers



David Chan

The ball is like a magnet, where ever it goes people follow it with their eyes. This weekend people will be following it to the Faculté Saint-Jean.

by Brandice Shostak

Simon Vickers has scored more goals than some Canada West teams.

Vickers and the rest of the University of Victoria men's soccer team will be in town Sunday to take on the University of Alberta Golden Bears.

Before they face Vickers and company, the Golden Bears will have to contend with the University of British Columbia Thunderbirds on Saturday.

Although the Thunderbirds are currently ranked fifth in the CIAU the Golden Bears beat them at UBC two weeks ago—for the first time in the history of the U of A soccer program.

UBC is expected to be competitive again as they seek their revenge against the U of A.

Having played both UBC and UVic just recently the Bears will be prepared for the two teams.

"We know exactly what we are up against," said Golden Bears head coach Len Vickery.

Coach Vickery isn't too worried about the Brett Hull of soccer, Simon Vickers.

"We stopped him last time, he never scored against us. I can guarantee you he won't score six or seven," said coach Vickery.

Coach Vickery sees defense as the key to Alberta's success this weekend.

"Defensively we may have to play tougher than we did in Victoria and UBC to keep them to zero goals ... our concern is how we produce the goal at the other end," said coach Vickery.

Defence will be especially key since the Bears offence has been slow in getting going this year.

"It's a lot tougher and takes a lot longer to get them [the offence] to gel. Usually it's a lot easier to get your defence organized, and you need to do that because that forms the basis of bringing the ball back so that you can go forward. It takes a little bit of time to get all the pieces together," said coach Vickery.

Hopefully it won't take the Golden Bears too long to get organized with two highly competitive teams visiting this weekend.

The Winner

Well, the deadline for the Early Bird Draw for the Gateway 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft has come and gone. This means that we can now announce the lucky winner of two tickets to the Edmonton Oilers home game on October 22 against the Pittsburgh Penguins. That lucky winner is Chris Good who can pick-up his tickets at the Gateway offices in room 0-10 of SUB by showing us his receipt and/or some picture ID.

However, this does not mean that the rest of you can't win or can't enter. There is still plenty of time to enter and there are great prizes to win. You can pick-up your entry form at the Gateway offices or any Students' Union Info. Booths.

The Gateway 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft



1st prize: 30% of entry fees
2nd prize: 15% of entry fees
3rd prize: 5% of entry fees

Deadline: October 25, 1996

FOR \$5 YOU CAN GET INVOLVED WITH GOLDEN BEAR AND CWUAA HOCKEY, AND YOU COULD PICK UP SOME COOL PRIZES FROM OUR SPONSORS OR WIN THE BIG CASH AT THE END OF THE SEASON. PICK UP YOUR ENTRY FORM AT ANY STUDENTS' UNION INFO. BOOTH AND PICK THE PLAYERS TO PILE UP POINTS. REMEMBER, HALF OF YOUR \$5 GOES TO THE MARK GOODKEY FUND AND THE MORE PEOPLE THAT ENTER THE BIGGER THE MONEY.



gateway



Registration #: 702286

Open Sesame

The Golden Bears volleyball team is off to the University of Winnipeg this weekend for the annual Wesman Tournament. This should be good challenge for last year's Canada West champs.

Many of the nations top teams will be in Winnipeg to kick-off the volleyball season.

With the beginning of the regular season just around the corner and the misfortune of losing four of last year's starting six, head coach Terry Danyluk has plenty of holes to fill and not much time to do it. The Wesman Tournament should be a good tool for Danyluk to fill those holes.

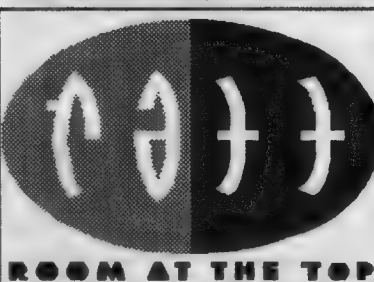
This is a public service announcement. Due to the ineptitude of the organizer of the Gateway 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft the deadline for final entries must be moved from November 1 to October 25, one week earlier. Sorry for the inconvenience

MAIN FLOOR STUDENTS' UNION BUILDING



GREAT FOOD ONE LOCATION

Sports meeting Friday for all of you dedicated to sports, writing, and/or beer. Come on down to room 0-10 of SUB @ 3:00 p.m. on Friday. We's goin' to have a blast



Thursday 3rd

GUBA's Night Out, Top 40 & Rock Dance Party

Friday 4th

INGA Discounts Smart Sex, 80's and Disco Retro Party

Saturday 5th

Saturday Night Live: Ants on a Log Lard by the Pund

Monday 7th

Purple Haze

Tuesday 8th

Tennessee Tuesday

Wednesday 9th

Country Night

stats, etc...

Football

Standings

CWUAA:	W	L	T	Pts.
UofA	3	1	0	6
UofS	3	1	0	6
UofC	2	2	0	4
UBC	2	2	0	4
UofM	0	4	0	0

Scoring

	Pts.
Chris Lewis(UofC)	36
Zaychowsky(UofA)	33
Jason Fielden(UofS)	24
Brian Mlachak(UofC)	23
Matt Kellett(UofS)	22
M. DeSousa(UofA)	18
Mark Nohra(UBC)	18
Brian Valcourt(UofM)	18
Jamie Boreham(UBC)	16
Brad Coutts(UBC)	14
Chris Hardy(UofM)	14

Rushing

	Yds	Avg	TD
Nohra(UBC)	651	8.6	3
Lewis(UofC)	549	6.7	6
Rozon(UofS)	447	6.4	1
Baffoe(UofA)	441	7.0	2
Valcourt(UM)	274	4.4	3
Hardy(UofM)	254	8.2	2
Singh(UBC)	200	9.5	2
Stahl(UofC)	170	8.9	0
Zychkowsky(UA)	153	8.5	1
Leason(UofC)	97	6.9	2

Receiving

	Yds	Avg	TD
DeSousa(UA)	292	16.2	3
Coutts(UBC)	234	15.6	1
Beckow(UBC)	220	11.6	1
Jayoussi(UC)	208	13.9	2
Dnldsn(UM)	172	15.6	2
Campbell(UC)	171	17.1	1
Larsen(UofM)	168	14.0	0
Sexton(UofC)	163	20.4	2
Meikle(UofS)	159	26.5	1
Murza(UofS)	156	22.3	1

Results

Sept. 28:	
(CWUAA)	
Alberta—16, Sask.—10	
UBC—17, Manitoba—14	

Summaries

Sept. 7:	
(CWUAA)	
Alberta—16, Sask.—10	

scoring:

1	2	3	4
UofA: 0	10	3	3
UofS: 7	3	0	7

passing

UofA:	
21/35, 311 yds, 2 int., 0 TD	
UofS:	
13/31, 257 yds, 1 int., 0 TD	
UofA: 122 yards	
UofS: 134 yards	

Ind. Stats

Alberta	
passing:	
S. Zaychowsky—	
21/35, 311 yards, 2 int., 0 TD	
receiving:	
M. DeSousa—	
3 receptions, 72 yards, 0 TD	
rushing:	
S. Baffoe—	
15 carries, 102 yards, 1 TD	
Saskatchewan	
passing:	
B. Schneider—	
13/31, 257 yards, 1 int., 0 TD	
receiving:	
B. Fobel—	
4 receptions, 114 yards, 0 TD	
rushing:	
D. Rozon—	
21 carries, 105 yards, 0 TD	

Schedule

Oct. 4:	
(CWUAA)	
Manitoba @ Calgary	
Oct. 5:	
(CWUAA)	
Sask. @ British Columbia	

CIAU Rankings	
1) Western Ontario (2)	
2) Alberta (t4)	
3) Wilfrid Laurier (3)	
4) Saskatchewan (1)	
5) Calgary (t4)	
6) St. Francis Xavier (6)	
7) St. Mary's (7)	
8) Waterloo (9)	
9) Queen's (NR)	
10) Carleton (8)	

Men's Soccer

Standings

CWUAA	W	L	T	Pts.
UBC	4	1	0	12
UVic	3	2	0	9
UofC	3	2	0	9

UofA	3	2	0	9
UofS	2	3	0	6
UofL	0	5	0	0

Scoring Leaders

	G
Simon Vickers(UBC)	12
Ken Strain(UBC)	4
B. Garraway(UBC)	3
Colin Chala(UofC)	3
M. McKenna(UofC)	3
Colin Clynn(UofC)	3
D. Anderson(UBC)	2
M. Chechimi(UofA)	2

Results

Sept. 28	
(CWUAA)	
Sask.—1, Alberta—0	
Calgary—3, Victoria—2	
UBC—2, Lethbridge—1	
Sept. 27	
(CWUAA)	
Victoria—7, Lethbridge—0	
UBC—2, Calgary—1	

Schedule

Oct. 5	
(CWUAA)	
British Columbia @ Alberta	
Victoria @ Saskatchewan	
Lethbridge @ Calgary	
Oct. 6	
(CWUAA)	
Victoria @ Alberta	
British Columbia @ Sask.	

Women's Soccer

Standings

CWUAA	W	L	T	Pts.
UofC	4	0	1	13
UBC	3	1	1	10
UofA	2	1	2	8
UVic	2	3	0	6
UofL	2	3	0	6
UofS	0	5	0	0

Scoring Leaders

	G
K. Cameron(UofL)	4
H. Murray(UofA)	3
S. O'Neill(UofC)	3
Zoe Adrian(UBC)	3

C. Reschney(UofA)	2
Jeanette Haas(UBC)	2
Nina Miller(UBC)	2

Results

Sept. 28	
(CWUAA)	
Alberta—4, Sask.—0	
Calgary—2, Victoria—0	
UBC—2, Lethbridge—0	
Sept. 29	
(CWUAA)	
Lethbridge—2, Victoria—1	
Calgary—3, UBC—0	

Schedule

Oct. 5	
(CWUAA)	
British Columbia @ Alberta	
Victoria @ Saskatchewan	
Lethbridge @ Calgary	
Oct. 6	
(CWUAA)	
Victoria @ Alberta	
British Columbia @ Sask.	

Hockey

Preseason Standings

Cameco Fall Classic @ UofS	W	L	T	Pts.
UofC	3	0	0	6
UofA	2	1	0	4
UofL	2	1	0	4
UofR	2	1	0	4
SAIT	2	1	0	4
UofM	1	2	0	2
Bran.	0	3	0	0
UofS	0	3	0	0

Results

Alberta	
Sept. 27	
(CWUAA)	
Alberta—7, Sask.—1	
Lethbridge—8, SAIT—3	
Calgary—6, Manitoba—5	
Regina—8, Brandon—4	
Sept. 28	
(CWUAA)	
SAIT—8, Alberta—6	
Lethbridge—4, Brandon—2	
Calgary—5, Regina—3	
Manitoba—7, Sask.—6	
Sept. 29	

(CWUAA)	
Alberta—5, Manitoba—3	
Calgary—5, Lethbridge—3	
SAIT—4, Brandon—3(OT)	
Regina—4, Sask.—2	

Schedule

Oct. 4	
(CWUAA)	
Manitoba @ Brandon	
Oct. 5	
(CWUAA)	
Regina @ Lethbridge	
Red Deer College @ UBC	
Oct. 6	
(CWUAA)	
Regina @ Lethbridge	
Red Deer College @ UBC	

Field Hockey

Standings

	W	L	T	Pts.
UofA	4	0	0	8
UVic	2	2	0	5
UBC	2	1	1	5
UofC	1	3	0	2
UofM	0	4	0	0

Scoring Leaders

	G
C. Somerville(UofA)	5
Anna Grimes(UBC)	5
S. Armstrong(UofA)	4
K. Taunton(UBC)	4
Kristy Harris(UofA)	3
Chris Hunter(UofA)	3
Juhli Morrisson(UBC)	3

Schedule

Oct. 5	
(CWUAA)	
#2 CWUAA Tourney @ UBC	
Oct. 6	
(CWUAA)	
#2 CWUAA Tourney @ UBC	

Men's Volleyball

Schedule

Oct. 3	
(CWUAA)	
Wesman Tourney @ Win.	

Oct. 4	
(CWUAA)	
Wesman Tourney @ Win.	
Oct. 5	
(CWUAA)	
Wesman Tourney @ Win.	

Women's Volleyball

Results

Sept. 27	
(CWUAA-Regina Inv.)	
UofA—2, Ott—0(15-4, 15-1)	
UA—2, Reg—0(15-11, 15-4)	
Reg—2, Win—0(15-6, 15-8)	
Man—2, CanGames—0(15-0, 15-2)	
Cal—2, Sask—1(15-10, 11-15, 15-11)	
Win—2, Ott—0(15-12, 16-14)	
Man—2, Sask—0(15-1, 15-12)	
Cal—2, CanGames—1(12-15, 15-2, 15-11)	
Sept. 28	
(CWUAA-Regina Inv.)	
UA—2, Win—0(15-1, 15-5)	
UA—3, Cal—0(15-1, 15-3, 15-5)	
Reg—2, Ott—0(15-6, 17-16)	
Man—2, Cal—0(15-2, 15-11)	
Sask—2, CanGames—1(13-15, 15-13, 15-6)	
Reg—3, Sask—1(8-15, 15-4, 15-0, 15-4)	
Cal—3, Win—1(15-13, 13-15, 15-6, 5-13)	
Ott—3, Sask—1(15-8, 6-15, 17-15, 15-8)	
CanGames—3, Win—2(8-15, 16-14, 8-15, 17-16, 15-13)	
Man3, Reg—1(12-15, 15-6, 15-12, 15-4)	
Sept. 29	
(CWUAA-Regina Inv.)	
UA—3, Man—1(15-8, 15-5, 6-15, 15-4)	



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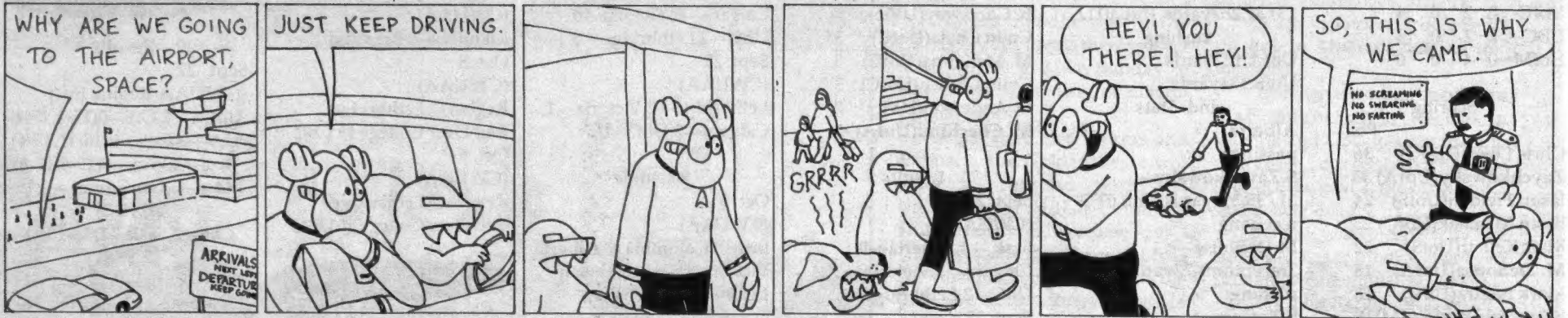
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comics

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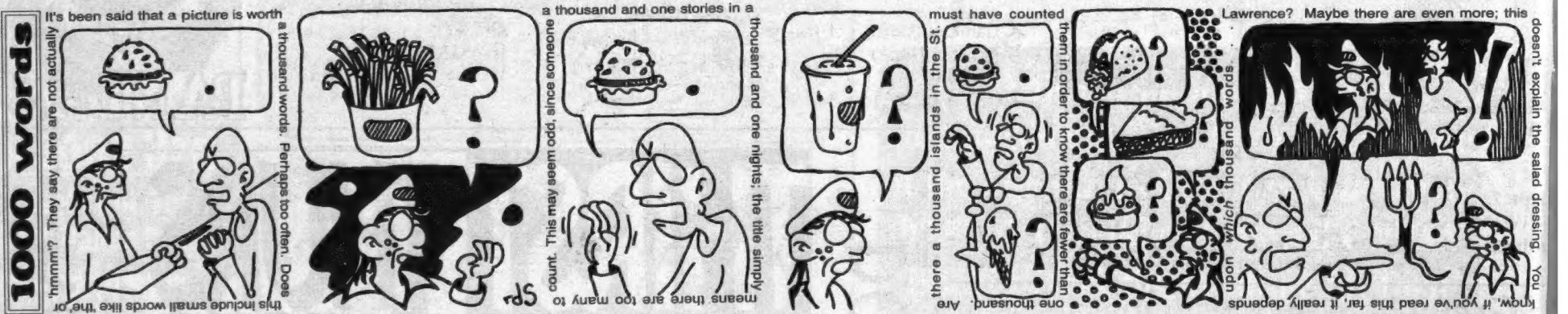
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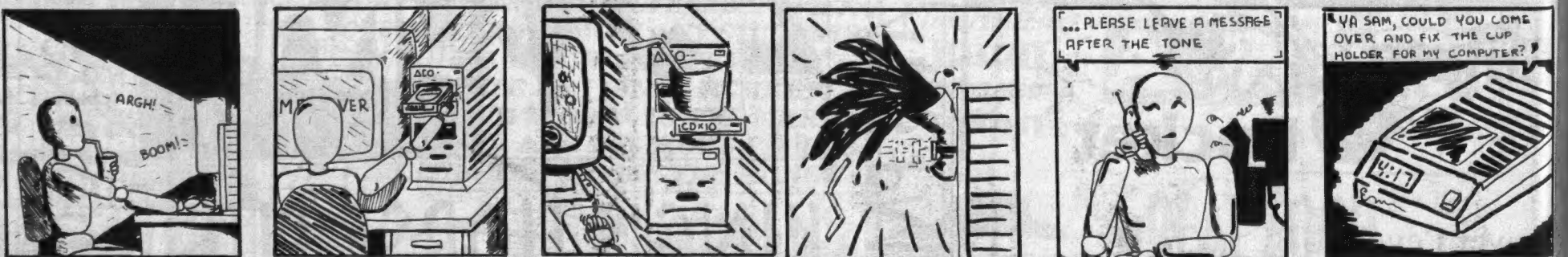
Tyler and his Spleen



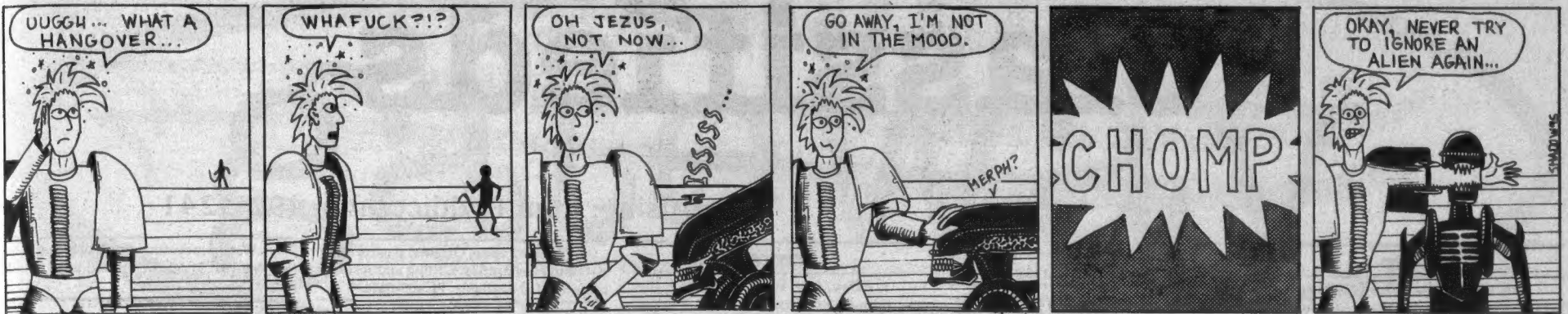
Asparagus



Average Dave



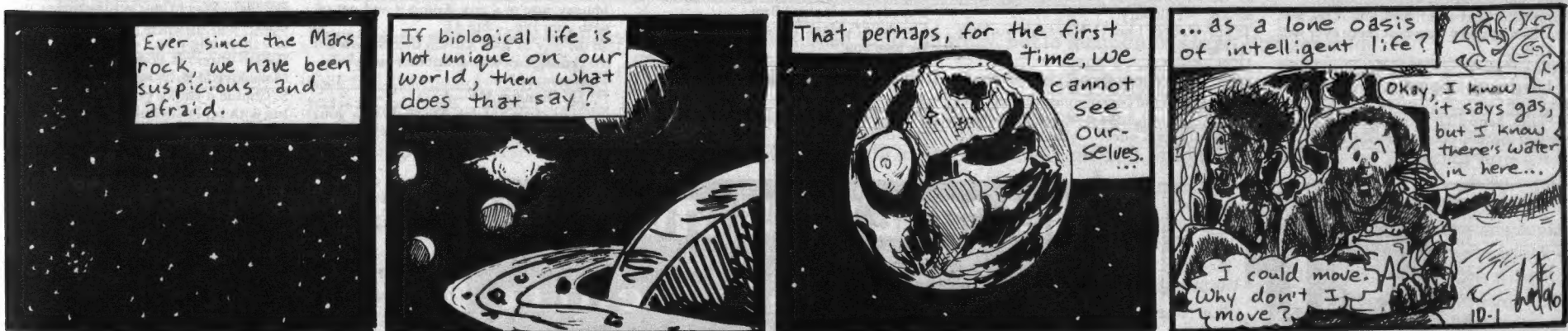
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The SUFI study circle. Special lecture by Syed Mumatz Ali Barrister & Solicitor (visiting from Ontario) President of The Society for Understanding the Finite and the Infinite(SUFI), on THE MYSTICAL POTENTIAL OF MAN (Unity of God/Tawheed the Doctrine of all Doctrines) Date: Saturday, Oct. 5/96. Time: 6:30 P.M.. Place: Physics Bldg. Room #V-107. For information Phone: \$63-0473.

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LOST

2 rings, Oct. 2 outside HC L 1-3. High sentimental value and sadly missed. Please call 988-9598.

Warthog tap from RATT. Not really lost. More like stolen. Seen one lately?

three lines free ...

4 on the floor rocks. (And it's not too bad in bed either) BBS & few & ilk Belching Queen! Here's to cracking walnuts... & the quest for the burning spear! —Eveel Innocents (aka Soul birds)

Dopey—I think you are so hot! How about a date? After all we go together like a wink and a smile. —Love Doc

Amber in CHEM 101 lab M 8-11, dang you are cute! Should have said hey at Bear Country. Too late? An admirer Dammit! Jane! We love you! Cath + Travis, "Gluteus maximus, Saul-way pater" ... (phonetically speaking) Here ends the lesson— Oh don't you wish! Happy thoughts! ?

#11 @ soccer on Sun. You said "eyes to the sky", well I would rather have kept them on you; I like your smile & love your style. Intrigued, Lets get some BBQ and get busy! Hot Blonde guy

Porno! the 3Bs are a dime a dozen; there is only one of you - someone should ring his "bell" and wake him up to what he is missing. Gavin M, you are the sunshine after a rainy day.

Animal Girl: Got your arms to hold me tight, got your sweet lips to kiss me goodnight. X-Ray Man

Hey Throttlebottom! What kind of name is that!? It reminds me of a murderer, or something else... Fancyface

REL 274. Blonde who just cut her hair. U R hotter than the devil! Christian Boy Bears soccer Kurt and Rabbs, you're the best there is, best there was, best there ever will be. HBK#2

To the girl working at Bear Country. Thank for bringing my woman some water. Appreciative Guy

Yo Philip, happy 22nd birthday (Oct 4)! I'll buy you lunch if you know who I am.

Imagine the wonderful arrogance of a man like Larry who needs 2 to tie and 3 to win and says "let's roll the dice."

To Misha in MGTSC 352; you don't need chocolates to be our sweetie—the Greek God & the Wolverine Puppy Girl at BC w/ gold sparkle eyeshadow. Why'd you leave the barrier, premonition or lack of interest? Guy who asked about sparkles

A girl: Hi. (you told me to) Tall & Shy Colline, if you were a true friend you'd give me an enema. Love Poo

The yellow van people rock my world—Sappy Sue

business girls: Sorry, this monkey's taken. Look in the jungle for another sexy ape. —Monkey

Colleen: Don't be blue... be green! Next time "nurse" your beer. Sam

To business girls: The gig is up, get out of town now. —Ponytail boy

Happy 21st birthday beautiful, from your one and only.

Viktorov—You're not in Golani yet... LA ARGENT! —Your Rasap

Septum boy: got any others? Curious girl To girls in business: Orb snib, flazu fizum scasum. —Goatee guy

little girl, lots changed 1)don't listen to my "friends" 2)my Brain doesn't leak out of my head anymore—wanna talk? —J

My beloved Piggy: Coming up on a month, so far so good, our house is coming up strong. —Pillsbury

To Silly Rabbit: I love U. Have fun working. C U later. Jo

Hi Shadow, how's it going? Subjectively. —The Shadow

To the guy in the parking pass line-up Tues @11:30, you were there at 5am. You have beautiful eyes! Coffee? —green suede jacket

brought to you by: Shadow & Silhouette

To girl in Cameron Study Hall who gave me all the paper - Thank for going out of your way - you made a bad day a lot better Guy in Chem E. @9:00. You carry a green backpack, and have the sexy look of a hockey player. Are you? —Intrigued

Frank, your hygienist/patient rapport was truly impressive. B

Pick-up lines not to use (eh Sam?): "Hey bitch, you got a twin?"

Bushman, Thanks for the five wonderful and blissful months, sweetheart. Let's make it five more for eternity! Babe

To the sultry brunette in CAB, MWF from 11-1— U R hot. Coffee? Interested brown-haired brown eyed guy w/ ponytail

Deweys girl with untied shoe: wish you'd never stop educating me —timnale

Knight in sweats & cap w/ SORSE necklace, Cameron Wed. am. Thank U 4 finding my wallet. Glad 2 see that chivlary isn't dead! XXO Brooke

Chantelle (SM): You drank me under the table (wink wink, nudge nudge)

Good, Better, Best: 3 years in a row 5th Mac has rocked! Thanks Tilly, you're great.

I am here, who is there? —OLIVIA

To EAB, The human race is on the road to self destruction. There is no stopping it. The Jester

To KO, KK, DT, AP. Thanks for the help w/ the car wash. You guys rule. —The Director

Hi Tilly! If you get flowers, it was my idea! If you don't, I'm sorry.

Alice: We met at BC in front of IME. Would love to see you again. G

Happy B-day Kim! Don't get too ripped. R U ready to two-step? Bear

Chantelle (5 Mac): You are the best FC ever. We love you!!

L.C.—How did somebody so good-looking end up with such a great mind? Tell me over dinner? —An Admirer

Tilly, you're the greatest! What would we ever do without you?

Shadow—Great to finally see you again! Remember: Silver & non-permanent. Kerri Happy 22nd Philip! Don't party too hard!!! Poszukuje kobiety :) RSVP—Swan

J.A.C.—Understood. I just wanted to say thank you. Your words help much to ease the pain of an aching heart. ?

Hey you! Brown hair guy in STAT 141 MWF 12-1:50: great smile! Tableside Brunette

Ferderderderderder, did I hear you say twenty one? Happy B-day sis. You're OLDER now— A

FIFI: You're pussywhipped! Can't you see that she's running your life?

Saskatchewan Proud — Get a grip frosh, it was a good, humorous lead — "Self-righteous", shallow Albertans

Girl going to P126 at 1:00—Do I know you? I say hi anyway. Write me.—Pan

Miss Runner. I don't care if you're the dork this time. Love Hottie McChooChoo

Kim, It's always darkest just before dawn (corny, I know...) Keep smiling, Mr. Post-It

You know you have a bad chiropractor when he hints that for an extra \$50 he'll "straighten" something else. DL

Panther#12—Please be more specific. Tall or short? Glasses? If me, I'm interested—Brunette

Naprawde poszukuje kobiety—drugiej swojej polowy. Swan

Thanks a lot Fancyface. You know what it means. So where did you get a name like Fancyface? ThrottleBottom

Boy in Grey Sweater (Sept 19 LRT) Coffe sounds great. Any time after 7:00pm this month. Erin in ANTHRO

To the SUNshine girl in HUB. Just admit it, Murray, you're a guy. Admit it and get on with your life. —Big AL

To the guy in Tory Atrium that helped out the clumsy Gateway distributor last week—Thanks muchly!

*** Hi, Shannon *** —A

Joker in CHEM 161 lab Thurs. Watch your bunsen burner! Thanks for the ice! Pre-Med

DJ Phats here, kickin' live and strong—PEACE

Roz: Get the fuck out of Dave's life and let him have a life

Never never land your Pan. —Peter

Ja nie chcem labedz. Ja tylko chcem pieniadze.

5th Mac Rocks! You're the best Chantelle! Lori-Lynn my Little Bu babe. Was it Cinnabar or Vermillon? Love Moly

Maria, are you going to send me a postcard from Saskatoon? Have fun there, your friend, Mr. Post-It

MATH 100 MWF, CHEM 103 & ENGG 130 tr. Jerk-off with red & blue flannel jacket; we don't care if you understand—Shut the fuck up! VP academic: keep smiling, you're doing great

Medicine Man—I may have all that, I may not. R U felling lucky? *Cuz I'm a charm looking for a good rub —Cure

Rich; Happy 19th B-day! Don't get too drunk! From your friends from CUC, Brent, Ngoc, Bertha, etc. :)

Shayna, Proud you made it into PT and glad you're here at the U. Love sis

Harvest Moon rocked! Hokus Pick rulz

Hey Scotty-Buns, I totally was gonna call you on your b-day, but then I forgot 'cuz I'm dumb. I didn't say happy b-day to Kerri either, so there. —Your oldest bestest friend

Richard, you sexy thing, here is the TLF I promised you. —love and kisses, Silhouette

Mr. Treasure, happy belated birthday. From everyone. We just didn't want to disturb your studying... yeah, that's it.

Every time I look around...the walls move in a little tighter...[cue Jim Morrison]

Raeche!—Way to go... getting kicked out of class! Hope he doesn't call your parents, or else there might be a detention.

Pooky—stress is your friend. Embrace it. Make love to it. Or me. —Punky

S. Chui is a stinky poo-head. Nyah! Have fun with yer fashion show at Peoples on the 29th. 'K? —The Shadow

Beautiful curious blonde: Basement sub...? Yes. —Photoboy



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